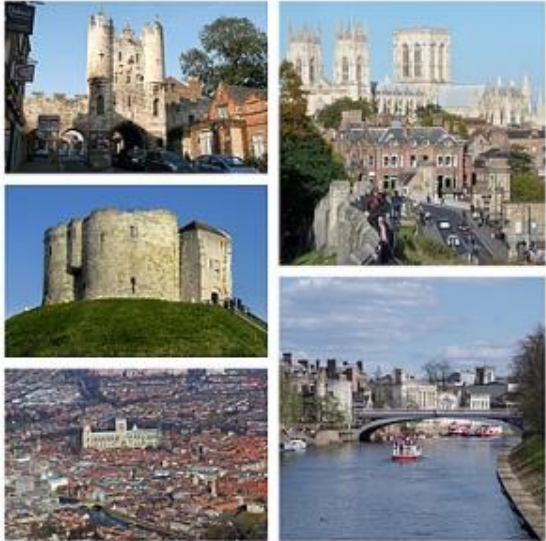


50th Anniversary of Society of Bookbinders

24th Conference being held at
York University Conference
Centre

15th - 18th August 2024





Clockwise from the top left: Micklegate Bar; York Minster from the city walls; Lendal Bridge; an aerial view of the city; and the castle



General overview

- The Conference Centre offers us up to date lecture theatres and enhanced audio and visual facilities. All the meals and accommodation are within a 150m of the conference centre. The trade area forms the centre part of the conference facility making this venue all on one level. A security room is available for storage of purchases between lectures if required. It must be noted that this venue offers a choice of breakfasts including full English.
- This is a purposed built conference centre rather than a university adapting different blocks to accommodate a conference.
- Car parking is adjacent to the centre and accommodation areas.
- **The SOB International Competition prize giving** will be on Thursday evening with reviews of the winning books. to give more information as to why this book stood out against other entries but to give it the status it deserves.

There is a display area open to view all books throughout the conference at an adequate viewing height. Timings will be published at the conference for sufficient viewing time.

- The Society's **ANNUAL GENERAL MEETING** will take place on the Friday evening before dinner.
- The **SUPPLIERS FAIR** is central to the conference between the two lecture theatres. It is essential to the future of conferences that we support the trade companies. The trade fair will be open on Thursday afternoon/early evening and throughout Friday and Saturday till 4pm.
- Part of this area will also be for the book restoration workshop with Serena Kirkman.

Lecturers

<p>Arthur Green: The history of English bookbinding manuals and what they teach us. <i>Illustrated lecture and overview of methods used in the past and their relevance today.</i></p>	<p>Sue Doggett: Seeing is believing: The construction and visuality of the handmade book. <i>Using examples from her creative practice, Sue asks the question, what impact does learning and maintaining a craft skill have on your creative visual language.</i></p>	<p>Susana Dominguez Martin :The Bambalina – Susana’s sliding spine binding. <i>Demonstrating the structure and showing how the spine slides into the boards on opening the book.</i></p>	<p>Emma Fraser : An elegant method of board reattachment. <i>Demonstrating her technique for re-attaching boards.</i></p>	<p>Lizzie Neville : An introduction to paper washing and resizing. <i>A talk and demonstration of paper washing.</i></p>
<p>Glenn Malkin : Variations on the Origata binding : <i>Explorations of the book structure from Julie Auzillon and demonstrated by Glenn.</i></p>	<p>Richard Beadsmoore : A meander through my bindings. : <i>Illustrated talk: The journey from evening class to DB Fellow with tips for the amateur binder on the way.</i></p>	<p>Piotr Jarosz : A Drop Back Box with triple layer structure. <i>Demonstration with lots of extra useful information.</i></p>	<p>Serena Kirkman : Pre-booked sessions for delegates to seek advice on book restoration. <i>Advice and help from an experienced binder/book restorer.</i></p>	

Bursaries

- The following bursaries are available to help Bookbinders who would benefit from attending the conference but who feel that the fees are beyond their means . Applicants should apply for one bursary only. If the organisers feel that an applicant is better suited to a different bursary, they will transfer that application.
- **1.** The Gordon Hartley Memorial Fund: A full bursary with a preference for a more mature person wishing to change career to full time bookbinding.
- **2.** A full conference bursary for a young binder from the UK.
- **3.** A full conference bursary for a binder from overseas (but not including travel expenses)
- **4.** various regional bursaries: please ask the Chairman of your regional branch for information.
- **5.** Some external organisations are able to help students with training.
- **HELPERS:** A number of people are needed as 'helpers' in the running of the Conference and in return they will pay only half the normal fee, this year with purpose made waistcoats.

Booking details

- Attached to this document are two attachments for payment details and Booking book restoration advice.
- Please post the payment detail form to Lester Bath, details of which are on the form, as it helps with administration at the event.
- Please e mail back to Serena.Kirkman@btinternet.com who will inform those nearer the time as to their allocated half hour slot.
- The Conference team look forward to making this a good experience for all.
- Alan Hall - Conference Organiser
- alanhall5242@gmail.com