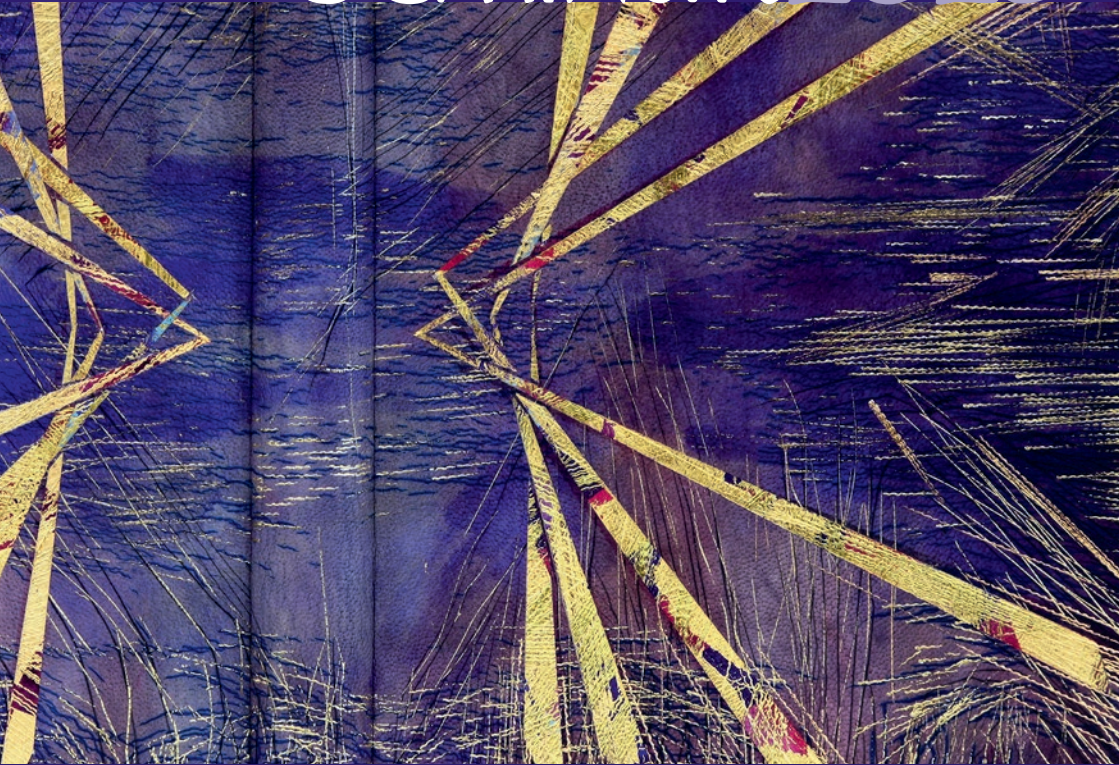


Outreach & Education
SEMINAR 2023



31st August - 2nd September @ Harper Adams University, Newport, Shropshire

Thursday evening

NATIONAL AGM (*SoB members only*)

PROMENADE: *A series of informal demonstrations*

If you have a technique, structure or favourite tool you would like to share, we welcome your contribution. Please contact Dominic Riley to register your interest: dominicbookbinder@gmail.com

Friday morning

TOM McEWAN: *Decorative Leather Techniques*

This presentation will examine and demonstrate a range of useful techniques designed to create attractive decorative finishes on natural or tannery-dyed bookbinding leathers. The methods used are low-tech but very effective and are devised to visually enhance the leather, generating texture and colour contrasts by employing resist layers and a subsequent application of spirit and aniline dye. Tom will also show how such decorated leather can be used in combination with more traditional finishing techniques, such as gold and blind tooling and inlay and onlay work.

MARK FURNESS: *Making Bespoke Book Cradles*

Books are mechanical devices. When moving through all their possible openings, components shift and the profile of the book changes. To preserve a book, especially when on display, it is important that all aspects are supported as much as possible to reduce and remove strain. In his presentation Mark will demonstrate how to arrange a book for display (open or closed, angled or flat), take a profile, and create a bespoke cradle to support the book at that opening. He will show how these steps have led to the current designs and methods of manufacture that the University of Manchester Library uses for its exhibitions and loans.

Friday afternoon

MICHAEL BURKE: *The Pastepapers of the Moravian Sisters of Hernhutt*

Although known from around 1650, pastepapers were made popular in the mid 1700s by the Moravian Sisters of Hernhutt in Saxony. Recent study of these papers has sparked a revival of interest in them, and in his demonstration Michael will introduce you to the methods, materials and patterns used on the original pastepapers. He will begin by mixing the colours using natural earth pigments and making the few simple tools used by the Sisters. He will then reproduce each of their original designs using the same colours, patterns, freehand brush strokes and tooling.

LORI SAUER: *Slipcase with Locking Lid*

All good bindings should have a box of some type and this one is a variation on more labour-intensive containers. It is a slipcase made from good quality heavy paper and it varies from the normal open edged slipcase in that it has an integral lid that covers the open edge and 'locks'. It's quick to do and works well for simple, small budget work or can be jazzed up into something more sophisticated. It's a welcome addition to the repertoire of all binders.

Friday evening

AUCTION (*please bring contributions*)

Saturday morning

NICK COWLISHAW: *Tight Back Library Style Binding*

Library style binding was invented in the late nineteenth century in England and was derived from the structure of account books, for rebinding books which received excessive use in public libraries. Its strong sewing, reinforced endpapers and split boards all make for an extremely robust binding. In his demonstration, Nick will show the methods used in the forwarding and covering of a traditional tight back library style binding, covered in quarter goatskin with vellum tips and cloth sides. He will demonstrate endpaper construction, board attachment, spine lining, leather paring, covering and the putting down of the endpapers.

GLENN MALKIN: *The Adapted K118 Binding*

The original K118 bindings were created in Nuremberg in the 15th Century and, although quite complex, were revolutionary and unique in construction. The adapted version is simplified but retains an unusual yet effective board attachment technique using alternating cloth tabs and requires no specialist equipment, making it suitable for beginners. The result is a beautifully smooth, rounded book that opens easily and reasonably flat, and is ideal for books where backing is difficult or inappropriate. Glenn offers a step-by-step demonstration of a quarter-leather version with leather inner hinges. This is a structure he has used successfully on several of his design bindings.

Saturday afternoon

CAROLINE BENDIX: *Making Textblock Supports*

Gravity is a major threat to books but the damage caused is often unrecognised. Providing a support for the textblock can add centuries onto the life of a binding. Caroline will demonstrate ways of supporting the textblock by means of a bookshoe, a discreet support that protects the cover of the book as well as supporting the textblock. She will go through the selection process of materials and equipment for making bookshoes and then demonstrate two methods, one made from one piece of board and the other from two. She will discuss the merits and drawbacks of both and provide a framework for deciding upon which to choose.

ROGER GRECH: *Editioning for Multiples*

Edition binding unearths many issues for the binder, the main issue being how to capture the quality of the sample binding and replicate this throughout the edition. Most issues can be ironed out after the first advance copies; this is when most of the jigs and aids are made for the edition. As the work progresses jigs and tools are refined until the whole process becomes simplified. In his presentation Roger will share the jigs and aids used in the production of *Coastline* by Hannah Cousins, printed by Pat Randle of Nomad Letterpress and the *Transylvanian Florilegium*, published by Addison Publications.

We invite to join us for our tenth Education & Training Seminar, held this year at the Harper Adams University, Newport, Shropshire, a modern, comfortable and extremely compact campus. All the lectures will be projected onto large screens so that close-up work can be clearly seen. In addition to the lectures, there will be an evening of informal demonstrations, a Suppliers' Fair and a fund-raising auction.

The Seminar will start on Thursday evening, beginning with the AGM, followed by Dinner and the Promenade. Delegates will be able to see all of the lectures/demonstrations for the day(s) booked.

Joining instructions and the list of attending suppliers will be sent to delegates nearer the time.

PRICING

Full Delegate (from Thurs)	Member: £350.00	Non-Member: £370.00
Full Delegate (from Fri)	Member: £300.00	Non-Member: £320.00
Day Delegate (per day)	Member: £140.00	Non-Member: £160.00

ACCOMMODATION

Accommodation is in en-suite single study bedrooms. Delegates will not have to walk long distances on campus as all facilities are in close proximity.

SUPPLIERS' FAIR

Companies offering materials, tools and other equipment for bookbinding and related crafts will be an attraction to delegates. The Fair will be held in The Regional Food Academy and The Weston Building close to the Conference Hall, where tea and coffee will also be served.

TRAVEL

The Harper Adams University is located on the outskirts of Newport (sat nav TF10 8NB) in the heart of Shropshire and is easily accessible by train, coach and car.

Although Telford Central is the closest train station to Harper Adams, you may find more direct trains to Stafford or Shrewsbury. There are frequent British Rail services from London (Euston) to Shrewsbury and Stafford Stations.

A minibus service may be available from Shrewsbury Station to the University. Details will be in the Joining Instructions and delegates will be asked to inform the organizers of their arrival time. There are also bus services direct to the campus from Shrewsbury Station.

FURTHER INFORMATION

www.societyofbookbinders.com

www.harper-adams.ac.uk

We look forward to seeing you in Newport!