

BOOKBINDER INDEX Volumes 1-30

Volumes 1-20 compiled by Pamela Birch & Blake Smith: volumes 21-30 compiled by Hilary Henning

*Volume numbers are in square brackets.
Asterisks denote pictures of bindings.*

A

Abbott, Kathy

bindings:

On a Calm Shore, [29] 40

ABS Supplies, tool makers, [16] 32-38, 63, [27] 5

Account books, [9] 9-11

Adams and Harrison, [6] 47

Adams, Katharine [8] 60, [11] 15-24, [23] 30-31

bindings:

Brief History of Printing, [11] 16*

Oeuvres de Sully, [11] 16*

The Aims of Art, [11] 16*

La Divina Commedia, [23] 31*

Adams, Keith [14] 43

Adelman, Cathy

bindings:

Proverbs of Erasmus [15] 18*

Zeichnungen [17] 35, 36*

Punctuation – A Printer's Study, [21] 42*

American Signed Bindings through 1876, [21] 62 (review)

Adhesives, [1] 9, [12] 31, [17] 46-48

Aero Cotton & Aero Linen in conservation, [30] 59-68

Aerolinen, [13] 75

Aesop's binder

bindings:

Barlow's Aesop, [11] 45*-46

Akers, Bob [5] 36, [15] 68

Albumen crystals, [8] 57

Alcock, Daisy [17] 9

Alcohol, [16] 74-75

Alembic Press, [8] 63

Allen, Derek [2] 86

Allison, John [6] 5, [10] 68

Allix, Susan [8] 63, [16] 14

bindings:

Poems of Wyatt and Petrarch, [8] 68*

Almalleh, Beki [11] 73

Alum tawed leather, [1] 18-20

Amicable Society of Bookbinders, [9] 25

Ammering, Ernst
bindings:
 Gospels of Henry the Lion (facsimile), [11] 9
AMW Oversewer, [13] 58
Anderson, Sue
bindings:
 Building Purulia [17] 52*
Andrews, Hugh [6] 5
Andrews, Martin
 The Life and Work of Robert Gibbings [18] 18
Animal glue, [17] 47
Anobidae, [13] 72
Anthony Dowd Collection of Modern Bindings, [17] 58
Apollo and Pegasus binding, [12] 65-70
Apprenticeships, [14] 17-30
Aquarius bookbinders, [19] 14
Arbetex, [6] 26
Archival leather, [17] 65-70
Arming Press, [6] 24, [10] 49
Armstrong, Alan [16] 32
Arregui, Carmencho
bindings:
 The Battle, [24] 47*
 Les Noces de Figaro, [24] 51-52*
 per Tre, [26] 47*
Arrowsmith, David
bindings:
 Bestiary, [8] 73*
Art paper, [9] 14
Artists' books, [8] 42-43
Ashbee, C. R. [8] 61
Ashdene Press, [8] 60, [11] 17
bindings:
 The Song of Songs, [8] 60
Aspley paper mill, [22] 19
Association of Book Crafts of New Zealand, [15] 61
Aste, Jenny [16] 59-61, 64
Audobon, John James [28] 29-42
 The Birds of America [28] 29
 The Ornithological Biography, [28] 31
Augsburg, Germany, [2] 14
Australia, bookbinding in, [17] 49-53

B

Bacon, Francis [11] 69
Bailey, Elizabeth

bindings:
 Dream Power [15] 16*, 17
 Four Seasons in the Life of an Oak Tree, [13] 39*
 Indigo [17] 34, 36*, [18] 52*

Bain & Williams [8] 64
Bainbridge, Abigail [29] 41-47
 bindings:
 The English Apollo, [29] 41*

Baker, Anthony [8] 64
Balbiano D'Aramango, Cristina
 bindings:
 BBB, [21] 41*

Barbican Library, [13] 40, [15] 11, [19] 25
Barcham Green, [12] 37-38
Barker, David [15] 34
Barlee, George [1] 56, [7] 5-6, [13] 29
Bartlett, Mary
 bindings:
 A Modern Alphabet [15] 18*

Bartley, Glenn [16] 7, [17] 31, [22] 7-18, [26] 21-26
 bindings:
 Restoration Love Songs [18] 12*
 The Anthony Dowd Collection of Mdn Bindings [19] 26*
 The Wormsley Library [15] 43*
 Hamlet, [22] 10*
 L'Infinito, [22] 12*
 Endymion, [22] 13*
 Brave New World, [22] 14*
 Metamorphoses, [22] 15*
 The Geese, [22] 16*
 The White Tiger, [22] 17*
 The Gold and Platinum Coins of Russia (forwarding), [26] 31*
 Library Benefaction Book, [30] 17*, 21-22*

Barutcugil, Hikmet [11] 69-73
Basar, Fuat [11] 72
Basilisk Press, [8] 63
 bindings:
 Robinson Crusoe, [8] 63

Bates, John [22] 28
Bath Abbey, [13] 65
Bath City Library Special Collections, [19] 43, 46
Batham, Enid [17] 7-8, 10
 bindings:
 Blank album, [4] 34*

Bathurst, David [8] 64
Bath, bookbinding in, [13] 65-70
Bath, Lester [12] 44
Batik papers, [2] 12-13, 17

Battal-ebru, [11] 71
Bawden, Edward [2] 11
Baynton's bookbinders, [6] 39-47, [15] 11, [17] 31,
[19] 7-8, 25, 46, 48
 bindings:
 Cricket [19] 51
 My Early Life [19] 48*
 Picture of Dorian Gray [19] 52
 Selected Poem of Thomas Hardy [19] 51
 Seven Pillars of Wisdom [19] 48*
 The Life of Nelson [19] 50
Bayntun Rivière [1] 2, [6] 47
Bayntun-Coward, Constance [13] 69-70
Bayntun-Coward, Edward [15] 11, [17] 31, [19] 25
Bayntun-Coward, Hylton [13] 70
Bayntun, George [1] 1, [6] 45, 47, [13] 69
Bead-grained cloth, [10] 47
Beaded line diagonal-grained cloth, [10] 47
Beadsmoore, Richard
 bindings:
 Shakespeare's Sonnets, [27] 29*
Beardsley, Aubrey [10] 60-61
Beating, [6] 54
Beattie, Emily
 bindings:
 Choir of Sirens, [25] 43*
Beatty, Reg
 bindings:
 Up Close Fuji Disappoints [19] 30*
Beaumont-Wright, Daphne [16] 13, [17] 7, 10, [20] 49-56
 bindings,
 A Winter Garden, [20] 50*
 Kingdom Power and Glory, [20] 55*
 Oh Paddy, [20] 55*
 The Book of Ruth, [20] 54*
 The Wind in the Willows, [20] 53*
Bede, Jack [14] 20
Beenkins, Herbert & Sons
 bindings:
 La Nuit [15] 42*
Belgium, bookbinding in, [15] 39-42
Bell, George & Sons, publishers, [19] 49
Bellefroid, Micheline de [15] 40
Bellini, Giovanni
 St Dominic, [10] 9*, 13-14
Bellini, Jacopo [10] 5
Bemerton paper mill, [22] 22
Bendror rounder and backer, [13] 60*
Bennett, Stuart

Trade Bookbinding in the British Isles 1660-1800 [18] 62-63
Benson, Courtland [19] 4-5, 11-19
bindings:
Cook's Third Voyage [19] 14*
Haggadah [19] 13*
History of the River Thames [19] 12*
Reynard the Fox [19] 16*
Wealth of Nations [19] 15*
Berkshire Record Office, [9] 9
Berresford, John [11] 44
bindings:
The Anthony Roll, [11] 47-48*
Berry, Miles [3] 15
Bertarelli, Raccolta [2] 16
Bertholet, C.L. [3] 14
Beswick, Donald [13] 29
Bevis, Marjorie Lee [11] 73
Bible binding, history of British, [16] 42-52
Bindery in a Box, [27] 57-61
Biennial World Art Bookbinding exhibition, [13] 77-80
Biggs, John R. [8] 63
Bingham, Christopher [12] 37
Biondi, Rolando [3] 47
Birch, Pamela
bindings:
Come into the Garden, Maud, [23] 4*
Bird, Joanna
bindings:
Welsh Landscapes, a tour in Wales 1778-1784, [21] 34*
Venus and Adonis, [27] 28*
Birdsall & Son (bookbinders) [20] 29-45
bindings,
Historical Account of Life of David, [20] 33*
Kelmscott Chaucer, [20] 38*
Lives of Dr. Donne, Sir Wotton, et al., [20] 43*
The Lake Country, [20] 43*
Walton's Complete Angler, [20] 41*
Birdsall family, [20] 29-45
Birmingham Central Library, [29] 15
Birmingham University bindery, [9] 19-21
Bish, Tony [13] 75
Bissett, Tom [13] 57-63
Biza, Evangelia
bindings:
Eleanor's Advent, [11] 55, 57*
Black Pennell Press, [8] 63
Bleachers Association, [6] 25
Blind tooling [18] 30-31
Block, Paula [17] 50

Blocking, [7] 45-51
Blocking presses, [6] 47, [7] 45-51
Boards,
 attachment of, [3] 37, [12] 30
 linings [17] 54
 tight back bindings, [9] 29-32
 tongue in slot, [5] 15-18, [7] 27, [8] 5
 with Japanese tissue, [9] 29-32
 wooden, [3] 44-46, [11] 27-31
Bodleian Library, Oxford [16] 53-57
Bodleian repair paper, [12] 38
Bolton, Claire [8] 63
Bolton, Roger [13] 25, 29
Bone, Gertrude [1] 1, [6] 46
Bone, Muirhead [1] 1, [6] 46
Bonet, Paul [13] 54, [15] 66, [17] 30, [23] 70-72, 76
Book Arts, [8] 42-43, [14] 11-16
Book design [17] 59-64
Book fastenings, [7] 36-44
Book Museum, Bath, [13] 69-70
Book Society, The [17] 24
Book structure, [7] 26-27
 Account books, [9] 9-11
 Concave spine, [12] 28-29
 Historical binding structures [19] 61-7
 K-118, [12] 11-15
 Lap-back, [7] 31-34, [13] 46-47
 Non-adhesive, [8] 38-39
 Photograph albums, [2] 51-62
 Single hinge, [12] 28-29
 TRA (Thread-Reinforced Adhesive) binding, [13] 22-23
Bookbinders' Asylum Society, [21] 48
Bookbinders' Banner, [21] 58-59
Bookbinders' Consolidated Relief Fund, [9] 25
Bookbinders' Friendly Benefit Society, [9] 25
Bookbinders' Pension and Asylum Society, [9] 25
Bookbinders' Pension Society, [9] 25-26, [21] 48
Bookbinders' Provident Asylum Society, [9] 25
Bookbinders' strike 1806, [10] 24-26
Bookbinders' Trade Journal [18] 17
Bookbinding 2000: Proceedings [16] 72
Bookbinding
 1890s - 1920s, [5] 19-20
 Art/craft, [5] 1
 Cartoons, [9] 54-55
 Cottage, [13] 16-18
 Development, [10] 5-17
 Education, [10] 3, [14] 25-30
 Equipment, [10] 29-32, [18] 4-9
 Equipment, history, [18] 55-59

Fastenings, [7] 36-44
History, [18] 53-61
in Australia, [17] 49-53
in Bath, [13] 65-70
in Belgium, [15] 39-42
in Canada, [19] 4-19
in Cheshire, [5] 11-14
in Denmark [20] 9
in France, [8] 38, [17] 13-19
in Holland, [18] 19-29
in India, [18] 45-50
in Norway, [7] 36-44
in Scotland, 1678-1773, [1] 39-50
Journals, [13] 57-63
Labour unions, [18] 54-58
Papier maché, [6] 34-38
Poems, [9] 54-57
Publishing [17] 23-30
Sculpture [20] 46-47
Societies, [9] 23-28
Songs, [9] 25-28, [10] 24-26
Vellum, [8] 15-18
Bookbinding Designs 16th C to 18thC [28] 59-68
designs:
 Fan Designs, [28] 59*, 62*
 Lace Designs, [28] 63*
 Tulip Design, [28] 65*
 Drawer Handle Design, [28] 65*
 Petal-heads, [28] 67*
Bookbinding Martyrs, [21] 49
Booker Prize, [10] 39-46
Bookmarks, renaissance, [10] 10-11
Bookplates [17] 63
Bookwall, [13] 26
Bott, Alan [17] 24
Bowen, John Ewart [8] 61
 bindings:
 The Plays of Euripides, [8] 62
Bower, Peter [12] 39
Boxmaking, pull-apart box, [20] 57-64
Boxmoor Mill, Herts, [3] 15
Boyle, Phoebe [2] 28
Bradel binding, [20] 18
Bradford, Derek [13] 29, 60
Bradford, Owen, [13] 63, [14] 30
Bray, H.W. [8] 61
Bray, Stanley [2] 31, [16] 60
Brazier, Alf [14] 21
Brenthurst Library Bindery, Johannesburg, [13] 29

- Brewhouse Press, [8] 62
- Brignell, Barry [12] 44
- Bristol College of printing, [6] 49
- British Book Trade Index, [5] 11
- British Museum bindery, [6] 18, [14] 27, [16] 18-30, [17] 10
- Brockman, James [3] 47, [7] 26-27, [8] 40, 64,
 [12] 25-34, 44, [13] 40, [15] 14-15, 58,
 [16] 8-10, 13, [17] 7, [19] 14, [24] 35-42
 training, [3] 3-7
 bindings:
- Aldeburgh* [16] 10*
 - Alphabetum Romanum*, [3] between 7 and 9*
 - Beauty and Deformity*, [3] 9*
 - Bookbindings of T. J. Cobden-Sanderson*, [3] between 7 and 9*, [15] 59-60*
 - Catalogue of Guild of Women Binders*, [3] between 7 and 9*
 - Cellinis Treatises on Goldsmithing*, [3] 10
 - Cicero Orations & Essays* [14] 65*-72
 - Deaths and Entrances* [16] 8*
 - Doves Bindery*, [12] 29*
 - Five Centuries of English Bookbinding*, [3] between 7 and 9*
 - Four Great Castles*, [3] between 7 and 9*
 - Genesis*, [12] 32*
 - Glory of Life*, [3] Front cover*
 - Holy Bible (c.1970)*, [3] between 7 and 9*
 - Landscape of The Corvo*, [13] 56*
 - Leon Underwood, Wood-Engraver*, [8] 68*
 - Majorca Observed*, [3] between 7 and 9*
 - National Atlas of Wales*, [12] 28*
 - New Directions in Bookbinding*, [3] 10*
 - Poems and Plays of Sir John Suckling*, [3] between 7 and 9*
 - Recollections*, [12] 30*
 - Svenska Bokband*, [3] between 7 and 9*
 - Views of Rio*, [3] between 7 and 9*
 - Water Weeds*, [3] 9
 - Works of Chaucer (Silver Kelmscott)* [17] 40*-44
 - The Highgrove Florilegium (finishing)*, [23] 46*, [24] 35*
 - A Gothic Vision: F.L. Griggs and his work* [26] 34*
 - Brush Up Your Shakespeare*, [26] 46*
- Brockman, Louise [28] 43-53
- Brockman, Stuart [12] 31, [17] 7, 31, 43, [19] 25-34, [24] 35-42, [28] 43-53
 bindings:
- The Book of Ruth* [15] 38*
 - The Divine Comedy of Dante Alighieri* [19] 42*
 - The Doves Press*, [21] 12*
 - The Doves Bindery*, [21] 12*
 - The Highgrove Florilegium (finishing)*, [23] 46*, [24] 35*
 - Monet*, [28] 45*
 - Nuremberg Chronicle*, [28] 47*
 - Jeff and Me, on the JMT*, [28] 48*

- Cloche de Noël et de Pâques*, [28] 48*
- Honorable Artillery Company, Signature Book*, [28] 49*
- Ulysses (with James Brockman)*, [28] 50*
- Of a Feather*, [28] 51*
- Apocrypha*, [28] 51*
- A Matter of Principle*, [28] 52*
- Bromley Art School [17] 30
- Brooks, Philip [13] 27
- Brooksbank, Clare [25] 55-62
- bindings with fore-edge paintings:
- Annotated Dictionary of Fore-Edge Painting*, [25] 56-57*
- Holy Bible*, [25] 60*
- Keats Poetical Works*, [25] 61*
- The Poetical Works of Byron*, [25] 62*
- Broomhead, Frank [2] 86
- Brothers of the Common Life, [10] 7
- Brown, Andrew [12] 52
- The Songlines*, [27] 46*
- Brown, Geoff [13] 19-23, 27
- Brown, Hannah [28] 5-18
- bindings:
- Mayflies of the Driftless Region*, [28] 5*, 18*
- Brown, Wally [14] 20
- Bruce, Alexandra [13] 41
- Brunelleschi, Filippo [5] 41
- Brunwin, Mike [16] 70
- Bryn, Iwan
- bindings:
- Y Llyfr Coch o Hereest*, [2] pre 63*
- Bubble-grained cloth, [10] 49
- Buck House bindery, [1] 5
- Buckley, Terry [13] 78
- bindings:
- Cyrano de Bergerac*, [13] 77*
- Buckram, manufacture of, [6] 25-26
- Bull, Jan
- bindings:
- Cyrano de Bergerac*, [13] 77*, 79
- Bull, William [1] 56, [2] 86, [3] 47, [13] 27
- Bundock, C.J.
- National Union of Printing, Bookbinding and Paperworkers*, [21] 48
- Burdett, Eric [8] 51, 55, [29] 77-79, 83
- The Craft of Bookbinding* [15] 69, [29] 78
- Burgess, Hugh [3] 15
- Burlington Fine Art Club, [21] 13
- Burton, John
- bindings:

Metamorphoses, [12] 16*
Byfleet paper mill [22] 22
Byrnes, Sylvester [2] 22-23, [13] 32

C

Cabinet scrapers, [12] 59-60
Cains, Anthony [7] 28, [8] 63, [12] 27, 29, 67,
[14] 49, [17] 6
Calderdale Journal conservation, [23] 74-83
Calendered cloth, blocking on, [7] 51
Calligraphy Museum, Beyazit, Turkey, [11] 72
Calman, Christopher [2] 86
Camberwell School of Art, [15] 64
Cambridge Panel, [24] 53-59
 bindings:
 The Horrid Conspiracy, [24] 53*
Campin, Robert
 Virgin and Child Before a Firescreen, [10] 10-11*
Camps, Jan
 bindings:
 Antwerp Masut Zon, [21] 34*
 Via Vitae Aeternae, [25] 38
 Schat der Gesontheyt, [27] 34*
Canada, bookbinding in, [19] 4-19
Canadian Bookbinder & Book Arts Guild, [19] 6, 17
Capon, Lester [8] 64
Caradoc Press, [8] 63
Carleton-Smyth, Dorothy [13] 69
Carlow, Lord [8] 62
Carragheen moss, [11] 69-70, [20] 20
Carronvale Bindery, [6] 5
Carter, Bernard [13] 26
Cartwright family library, [23] 6-7
 Dugdale's Monasticon Anglicanum, [23] 7
 Walton's Polyglot Bible, [23] 7
 Clarendon History, [23] 7
 Costume Book, [23] 7
 Campi Phlegreai, [23] 7
 Palladio's Architecture, [23] 7*
 Ovid's Metamorphoses, [23] 7
 Coryats's Crudities, [23] 7
 Pride and Prejudice, [23] 7
 Holinshed's Chronicle, [23] 7, 8*
 Shakespeare Fourth Folio, [23] 7
Cartwright family, [23] 5-6

Cartwright, Lady Mary [23] 6, 8-12, [24] 67, 73-76

bindings:

La Vita Nuova, [23] 12*

Cries of London, [23] 10*

Poems of Nizami, [23] 10*

Cyrupaedia, (design) [23] 11*

Cartwright library conservation, [24] 68-76

Cassels, James

bindings:

Tarka the Otter, [23] 85*

Castellare papers, [2] 12

Casting Rolls and Pallets, [27] 5-16

Catenati, [13] 66

Caxton Club, [20] 66

Caxton, William [3] 12

Cedric Chivers (*see also* Chivers), [13] 67-69

Celemin, Antonio Vélez [26] 63-74

Marbled Paper patterns

Master Bookbinder, [26] 64*

Bouquet, [26] 65*

Spanish, [26] 65*

British-Spanish, [26] 66*

Stones, [26] 67*

Get-gel, [26] 67*

Peacock, [26] 70*

Tulips, [26] 72*

Central School Binders, 1897-1940 [23] 27-34

Central School of Art, [15] 66

Central School of Art and Design, [14] 26

Central School of Arts & Crafts, [5] 44, [14] 47,
[17] 5-6, 10, 60

Chained libraries, [13] 65

Chapman, William [20] 19-20

Chartam paper mill, [22] 25

Chekeroul, [15] 40

Chelsea bookcloth, [6] 25

Chemise & slipcase tutorial, [19] 35-41

Cheshire, bookbinding in, [5] 11-14

Child, R. E. [11] 74

Chimaera Press, [8] 63

Two Tales by Edgar Allen Poe, [8] 63

Chipping Campden, [8] 61

Chiswick Press, [11] 17

Chivers, [6] 47, [19] 46

bindings:

Faraie Queene, [13] 68*

In Memoriam, [13] 68*

- Works of William Shakespeare*, [13] 68*
- Chivers, Cedric, [13] 67-69
- Chivers, David, [13] 67
- Chlorine bleaching, [3] 14, [9] 50
- Christus, Petrus
- Portrait of a Young Man*, [10] 8*, 11-12*, 16
- Cini, Flavia Farina [2] 12
- City Brothers, [9] 24
- City & Guilds insignia award, [17] 6, 10
- City & Guilds of London Art School, [14] 39
- Claes, Edgard [15] 39
- bindings:
- Graficus Jozef Cornelis* [15] 42*
- Alphabet*, [26] 35*
- Clam-shell box with squares, [22] 29-46
- Clarke, Ron [9] 5-8, [12] 44, [13] 28
- bindings:
- Dante's Inferno*, [2] pre 63*
- English Country Grandfather Clocks*, [9] 7*
- Heart of the Humument*, [9] 6*
- In the Margins of a Shakespeare*, [9] 7*
- My Way with Colour*, [9] 6*
- Sun of Tabriz*, [8] 71*
- Unidentified binding*, [4] 34*
- Clarkson, Christopher [7] 20, 28, [16] 72
- Clasps, [7] 36-44, [10] 13
- Clayton, Keith [12] 10, [13] 30
- Clean Shirt boys, [9] 24
- Clements, Jeff [8] 64, [14] 26
- education, [7] 11-20
- bindings:
- Art of Living*, [7] 14*
- Books and Book Collectors*, [7] 13*
- Cerddi Robert Williams Parry* [14] 34-35*
- Doctor Sax*, [7] 14*
- Human Life*, [7] 13*
- Le Dur Desir de Durer*, [7] 18*
- Odes of Victory*, [5] 3*-4
- Rime*, [7] 19*
- Sonnets*, [7] 16*
- St. Mark's Gospel*, [7] 17*
- The Georgics of Virgil*, [7] 16*
- Margaret Davies Collection of Gregynog Bindings*, [26] 36*
- Cloisonné finishing tools, [3] 17-28
- Cloth,
- Manufacture of, [6] 24-27
- Blocking on, [7] 51, [17] 23-30
- Cloth covering, [10] 47-67, [13] 66
- Cloth Rebacking, [26] 5-20

Coated cloths, blocking on, [7] 51
Cobden-Sanderson, T. J. [2] 22, 85, [8] 60-61, [11] 15-23, [14] 26, 28, [15] 52, [16] 7, [23] 27-28, 30, 63-64
Cochineal beetle, [17] 38-39
Cockerell bindery, [3] 4-5
Cockerell marble papers, [2] 13, [3] 85, [20] 19-23
Cockerell, Douglas [2] 21, 85, [7] 15, [8] 60-61, [11] 17-22, [14] 26-27, [16] 7, [17] 26, 30, [19] 50, [23] 28-29, 30-32
 Bookbinding and the Care of Books, [2] 85, [15] 65, 69, [23] 31
 bindings:
 Cupid & Psyche, [11] 16*
 The Essex House Songbook, [8] 61
 Beauty's Awakening, [23] 28
Cockerell, Sir Sydney [8] 60, [11] 17-22,
Cockerell, Sydney Morris (Sandy) [2] 85, [8] 15, 61, [11] 22, [12] 26-27, [13] 16-17, [15] 50, 66, [17] 43, [20] 19-20
Cockerell, Theo [20] 19
Cockham Court Book, [9] 10*
Cockram, Mark [12] 45, [13] 41, [16] 68, [21] 63-68, [22] 47-52
 bindings:
 Papiers Japonais, [13] 4*
 Who Can Be Happy & Free in Russia? [16] 17*
 Duplicity: Coleridge and a Cup of Tea, [21] 65*
 Gustav Klimt and the World in Female Form, [21] 66-67*
Codex, development of, [7] 26
Codrington, Jenny [12] 45, [13] 27
Coe's wheel, [5] 21
Cole, Chris [15] 33-37
Coleman, John [1] 1-4, [3] 47, [6] 39-47, [9] 35, [13] 25, [15] 15
 bindings:
 A Christmas Carol, [6] 47*
 Australian Birds, [6] 46*
 Book of Gospels, [6] 46*
 Bookbinding, [6] 48*
 Just So Stories, [1] 3*, [6] 45*
 Kelmscott Press and William Morris, [6] 45*
 Lays of the Scottish Cavaliers, [6] 43*
 Photolithography, [1] 2*, [6] 46*
 Presentation Book of British Birds, [6] 46*
 Rubaiyat of Omar Khayyam, [6] 45*
 Song of Hiawatha, [6] 45*
 Vicar of Wakefield, [6] 42*
 Weekend Gardener, [6] 49*
 Wild Flowers, [6] 50
College Binder, [13] 16*-17
College of Ripon & York St. John, [15] 49, [16] 59
Collet, Paul [8] 64, [16] 10
Collier, Jessica

bindings:
Cyrano de Bergerac, [13] 79*

Collins, Terry
 bindings:
Building Purulia [17] 52*

Colt Hoare, Sir Richard [13] 15

Company of White Paper-makers of England, [22] 22-23

Concave spine, [12] 28-29, [14] 65-72, [17] 41-43

Connolly Brothers [5] 44

Conrad, Dr. Lawrence [13] 71

Conservation
 growth in, [1] foreword
 need for, [1] foreword
 retaining original materials, [1] 5-8

Constantine, D. [6] 25

Containers as Sculptures, [27] 39-45

Control of Substances Hazardous to Health (COSHH), [11] 34

Conway, Stephen [15] 58, [24] 35-42
 bindings:
All My Heroes Sang the Blues, [13] 38*
Blue Guitar, [13] 24*
In Praise of Patterned Paper [16] 11*
The Dean Clough Collection, [11] 56, 60*
The Highgrove Florilegium (forwarding), [23] 46*, [24] 35*

Cook, Alvah [19] 43-46
 bindings:
Burns' Poems [19] 44*
Dance of Death [19] 45*
Harry Lorrequer [19] 45*
Humming Birds [19] 45*
Shakespeare's Poems [19] 44*
The Heptameron [19] 44*
The Waverly Gallery [19] 44*
Tour of Dr. Syntax [19] 45* 46*

Cook, Paul [8] 63

Cord Extensions to reattach loose boards, [30] 53-58

Corley, Peter [11] 74

Cort, James [6] 25

Corvinus Press, [8] 62
Two Arabic Folk Tales, [8] 62

Costelloe, Victoria [13] 41
 bindings:
Travel Diary [15] 16*, 17

Cosway bindings, [1] 1, [19] 47-52

Cotswold Olympics, [29] 5-14

Cottage Bindery, [13] 70

Cottage style, [13] 16-18

Cotton, Andrew [8] 66, [16] 11

Cover Story: An Exhibition of Bookbinding, [22] 64-65

Cowley, William [1] 51-54, [15] 27
Cox, John [6] 5
Cox, Morris [8] 63
Craig, John [8] 64
 bindings:
 Locks of the Oxford Canal, [8] 65*
Cranach Press, [8] 61, [11] 17
Crane, R. [14] 21
Creuzevault [17] 30
Crole, Sandy [2] 86
Crompton, T.B. [3] 14
Crudington, William [13] 69
Cummins, James, bookseller [19] 51
Cuir ciselé binding, [10] 14-15, 35-37, [28] 55-58
Currie, Miss C.B. [19] 48-9
Curry, Coleen
 bindings:
 Pruned Boughs, [29] 30*
 Cetology, [30] 40*
Curtis, Thomas [22] 27-28
Curwen Press, [2] 11, 18

D

Dahl, C.F. [3] 15
Dall'ara, Gaston [13] 78
Damp, Chris
 bindings:
 Wayside Flowers [17] 33*, 35
Daniel Press, [8] 63
D'Aramengo, Cristina Balbiano
 bindings:
 Art de Construire en Cartonnage, [24] 43-44*
 Nuova raccolta d'Alfabeti, [24] 49-50*
Dartford paper mill, [22] 22
David, Gerard
 Canon Bernardinus de Salviatis & Three Saints, [10] 9*, 13
Davies, Daisy [8] 61
Davies, Gwen [8] 61, [14] 31
Davies, Margaret [14] 31
Davies, Nesta
 bindings:
 Anglo Saxon Elegies, [9] 41*
Day, Graham [3] 47
De Coverley, Roger [19] 50
de Gonet, Jean [7] 29, 32
 bindings:
 Glossaire j'y serre mes glosses, [7] 28*

- De Hamel, Christopher, et al.,
 Disbound & Dispersed: The Leaf Book Considered, [20] 66
- DeLacy, George (brass tools) [20] 34, 39
- De Veer, Marysa
 bindings:
 The Perfumed Garden [17] 35, 37*
 The Cottager's Kitchen, Fruit and Flower Gardens, [21] 38*
- De'Ath, Rebecca
 bindings:
 Cyrano de Bergerac, [13] 77*
- Deacidification, [5] 6-9
- Dearmer, Mrs. Percy [10] 61
- Decorated cloth covers, [10] 47-67
- Decorated papers, [2] 11-20
- dei conti Gallo, Eleonora [2] 12
- Delpuech, Annick
 bindings:
 Cyrano de Bergerac, [13] 79
- Delrue, Paul C. [5] 44-51, [8] 5, 19-22, 63, [9] 5,
[12] 45, [13] 21, [16] 11, 15, [19] 25
 bindings:
 Alice's Adventures in Wonderland [19] 20*
 Book of Gospels, [6] 46*
 Bookbinding, [6] 48*
 Daphnis and Chloe [17] 33*, 34
 Deaths and Entrances, [2] fol 62*
 Drawings to Poems by Dylan Thomas [14] 36-37*
 English Insects, [8] 20*
 Gymnopaediae, [5] 45*
 Headhunters of Papua, [5] 47*, 49
 Holy Bible, [5] 46*
 Life, [5] 48*
 Peters Atlas, [5] 48*
 Poems of War (1990), [4] front cover*
 Rhondda Poems [14] 4*
 Sea & Sardinia, [5] 49*
 The Book of Jonah, [12] 49-56
 The Chester Play of the Deluge, [12] 50*
 The Folding Star [15] 4*
 The Pity of War, [8] 20*
 The Portrait of Dorian Gray, [8] 21*
 The Zaehnsdorfs, [4] 33*, [5] 45*
 These for Remembrance, [5] 50*
 The Somme: An Eyewitness Story, [21] 26*
 Land, [22] 61*
 Un Nos ola Leuad, [23] 78*
 The Boy in the Striped Pyjamas, [25] 6*
 The Poems of Light, [26] 37*
 Remembering Jan Bohuslav Sabota, [27] 37*, [28] 78*

Denmark, bookbinding in, [20] 9
Der Buchbinder Hugo Peller, [23] 72
Design, [5] 27-43, [8] 44-49
Designer Bookbinders, [5] 49, [9] 25, [12] 43-48,
[13] 15, 26, [15] 6, 53, 61, [16] 7, 68
Designs: Arabic, [23] 25*
Designs: Cottage Roof, [23] 13-15*
Designs: Drawer Handle, [23] 15, 20*
Designs: Fan, [23] 14-15*
Designs: Foliage, [23] 16-17*
Designs: Herbaceous Border, [23] 17-19*
Designs: Lace, [23] 19*
Designs: Pawls & Snails, [23] 24-25*
Designs: Round Curls & Spirals, [23] 20*
Designs: Scales, [23] 25*
Designs: Scallop Shells & Anthemions, [23] 20-21*
Designs: Semy, [23] 21*
Designs: Strap Work, [23] 21-24*
di Cione, Jacopo
 San Pier Maggiore Altarpiece, [10] 9*, 15
Diamond classics, [6] 24
Dickens, Charles
 The Mystery of Edwin Drood
Dickinson, John [12] 37
Dickson, John
 bindings:
 Vampires, [9] 40*
Dierick, Ingela
 bindings:
 Fim [17] 32*, 34
Ding, Iris [15] 34
Dingle, Habib [8] 66, [16] 11
Dissertations, binding of, [13] 20
Domesday book, rebinding of, [1] 9-18, [13] 67
Dominguez Fontán, Celia
 bindings:
 Cartas de republicanos, [29] 35*
Donkin, Brian [12] 36, 42
Dornheim, Sif Dagmar [10] 68
Dorne, John [21] 22
Double-fanned adhesive binding, [24] 17-24
Doublures, [8] 26-27, [18] 42-43
Doudoux, Yohana
 bindings:
 Les Mères, [27] 4
 Hong Kong: Scenes of a Floating World, [29] 34*

Dover Games, [29] 5-14
Doves Bindery, [2] 85, [8] 60-61, [11] 15, 22-23,
[17] 5, [23] 28
Doves Press, [11] 15, [15] 53
Downside Abbey bindery, [13] 70
Dropmore Press, [8] 62
Dublin, Trinity College, [12] 65
Duckworth, Michael [1] 56, [13] 25-30, 40
 bindings:
 The Encouragement of Learning, [4] 11-12
 The Perambulator in Edinburgh, [8] 72*
Duke of Edinburgh [6] 48
Duke, Maureen [9] 45-47, [10] 68, [11] 74, [13] 28,
[14] 25, [17] 8-10, [20] 51, [29] 15-22
 in Romania, [9] 59-66
 bindings:
 For the Encouragement of Learning, [4] 34*
 Joseph Cornell, [8] 71*
 Kalahari Kaskenades, [29] 15*
Duncan, Joan
 bindings:
 Earth Dances, [12] 8
 Thoughts in Colour, [11] , 67*
Dunn & Wilson, [6] 5
Dunnard, Jean [4] 11
Dunning, Thomas [21] 47, 48, 50, 60
Durant, Helen [15] 35
Durer, Albrecht
 Erasmus of Rotterdam, [10] 10*
 Madonna with the Siskin, [10] 14*
 St. Jerome in Meditation, [10] 6*-7
 The Four Apostles, [10] 6*-7
Durham and Wilson [13] 25
Durham, Arthur [13] 25
Duroflexile, [13] 68
Dutch floral, [2] 13-14
Dutch gilt, [2] 13-14
Düzgünman, Mustafa [2] 13, [11] 70-71

E

Earl, Cheryl
 bindings:
 Building Purulia [17] 52*
Easymark lettering system, [13] 59
Ebru, [11] 69
Eddington Bindery, [12] 27, [17] 41, 43
Ede, Charles [17] 23-30
Edge colouring, [6] 27-33

Edge gilding, [10] 16, [12] 57-64, [13] 64, [21] 5-11
Edition binding, [20] 25-27
Education, bookbinding, [15] 39-42, [16] 39-41
Education Committee, [13] 30
Education & Training Task Force, [16] 39-41
Edward VII, Prayer Book (coronation), [8] 61
Edwards, J. Brian [2] 86, [3] 47, [13] 27, 70,
[16] 32, [17] 31
Ekman, C.D. [3] 15
Elbel, Benjamin
 bindings:
 Sonnet XVIII, [28] 54*
Eliot, Simon & Rose, Jonathon
 The Companion to the History of the Book, [21] 15
Ellenport, Sam
 bindings:
 Collected Works of Turgenev, [23] 75
 Tess of the D'Urbervilles, [23] 75*
 Lives of the English Poets, [23] 76*
Ellis, Roger [28] 19-21
 The Principles of Archive Repair, [28] 19
Ely, Tim [7] 29
Embers hand press, [8] 63
Embossed cloth, [10] 47-67
Embroidered Leather Techniques, [28] 5-18
Endpapers
 leather jointed, [8] 23-26
 when rebacking, [5] 52-56
Epoxy resin, [6] 37
Epsom Art School, [17] 6
Equitable Society, [9] 25
Ergonomics, bindery, [10] 19-20
Erskine-Tulloch, Pella [8] 64
Esparto grass, [3] 15
Espinosa, Robert, [7] 28
Essex House Press, [8] 61
 Essex House Song Book, [8] 61
 Pilgrims Progress, [8] 61
 Prayer Book of Edward VII, [8] 61
 Three Letters of Robert Louis Stevenson, [8] 61
Esslemont, David [8] 63
 bindings:
 Birds, [8] 65*
Ethanol, [11] 34
Etherington, Don [14] 49
Ethiopia: Fan Repair, [25] 45-54
Ethylene oxide, [11] 33
Eumlu-eburu, [11] 71

EVA (polyethylene-vinyl acetate), [17] 48
Evans, Emrys [20] 29-32, 36-37
Everard, Edward [19] 7
Evetts, Deborah [16] 72
Evrard, Sün [17] 13-19
Ex Libris Society, [17] 63
Eyre & Spottiswoode, [8] 61

F

Fairbrother, John

bindings:

Americans at Home, [8] 72*

Family Bible restoration, [13] 19-22

Fanfare Press, [2] 12

Fazackerley's, Liverpool, [8] 51

Fell, Herbert Granville, [13] 68

Ferdenzi, Marie

bindings:

En Bretagne [17] 17*

Fermoy, Lavinia [12] 27

Field, Stewart [16] 32-33, [27] 5-16

FIMO, [6] 37

Finch, William [2] 22

Fine Cut, tool makers, [15] 59

Finishers' Friendly Association, [9] 25

Finishing stoves, [13] 64

Finishing tools

Cloisonné, [3] 17-28

electrically heated, [5] 38-40

manufacture of, [16] 32-38

Finishing, gold [5] 21-26

cleaning off, [5] 24

Fisher, George [8] 61, [14] 31, [15] 66, [23] 11, 30

bindings:

Erewhon [16] 4*

Cyrupaedia, [23] 11*

The Singing Caravan, [23] 31*, [26] 38*

Fisher Rare Book Library (Toronto), [19] 6, 11

Fitch, Alan

bindings:

Tarka the Otter, [23] 85*

Fellowship of the Ring, [27] 68*

Fleece Press, [8] 64, [16] 10

Agnes Miller-Parker, [8] 66

Leon Underwood - Wood Engraver, [8] 66

T. E. Lawrence - book designer, [8] 65

The Art of Binding Books, [8] 66

The Fleece Press Guide to the Art of Wood

Engraving, [8] 66
The Society of Wood Engravers, a Cross Section, [8] 65
 Florence Floods 1966, [2] 78-79, [5] 50, [30] 31-39
 Flower, Desmond [17] 24
 Flynn, Danny & Funazaki, Eri
 bindings:
 28 Characters, [23] 62
 Folio Society, [17] 23-30
 Foot, Dr. Mirjam [1] 56, [8] 13, [13] 49, [16] 26-27, 72
 The Decorated Bindings in Marsh's Library, Dublin [18] 51
 Bookbinders at Work: Their Roles and Methods, [20] 65
 Fore-edge Painting, [25] 55-62
 Formby, Cyril [13] 26
 Forwarders' Friendly Association, [9] 25
 Foster, Birket [10] 51
 Fourdrinier brothers, [12] 37
 Fourdrinier machine, [3] 14
Foxe's Book of Martyrs [18] 65-69
 Foxing, [25] 75-83
 Francis, Michael [17] 31
 Frankfurt Book Fair, [10] 8
 Franklin, Colin [24] 30-31
 Bound to Succeed, [24] 30
 Catalogue No. 995, [24] 31*
 Franzese, Niccolo [12] 67
 Fraser, Claud Lovat [2] 11
 French bindings, [12] 27-28, [13] 78-79
 French Groove, [24] 23
 Frewin, George [6] 18, [7] 11, [23] 31
 Friendly Society of Journeymen Bookbinders, [9] 24
 Friendly Society of Master Bookbinders, [9] 25
 Frigge, Karli [2] 13
 Frost, Gary [7] 28, [8] 40, [19] 61
 Fry, George [3] 15
 Fulcher, Marcus [20] 20
 Fumigation, [13] 72-73
 Funazaki, Eri
 bindings:
 Cyrano de Bergerac, [13] 80*
 Life in a Box [15] 16*, 17
 Night Train to the Stars [15] 12*, 17
 Shine of the Dead Star [17] 32*, 34
 28 Characters, (with Danny Flynn) [23] 62*
 Memoirs of a Revolutionist, [24] 60*
 Finger Prints, [25] 37*
 Fungi, [11] 33
 Fungicides, [11] 33
 Furniture beetle, [13] 72

Fürth, Germany [2] 14

G

Gadgets, [13] 64

Gail-White, Victoria [11] 73

Gailiunas, Paul [13] 41

Gainey, Roy [19] 15-16

Galkin, Yuriy

bindings:

Evgeniy Onegin [19] 28*

Garden City Press, [17] 30

Gardner, Anthony [24] 25-34

Ethics of Book Repairs, [24] 27

Fit for a Queen, [24] 27

bindings:

Chansons de Bilitis, [24] 25*, 26*

Instructions for Managing Bees, [24] 26

Apologia, Gray's Poems, [24] 29*

Gray's Poems, [24] 30*

Letters from AG to GT, [24] 31*

The Elements of Music, [24] 31*

Purcell's Songs 1698, [24] 33*

Four Gospels in Greek, [24] 34*

Gardner, John [14] 17-24

Garwood, Tirzah [2] 13

Gary, Charlene [8] 63

Gaufering, [10] 16

Gee, Eric [8] 66

Gemini Press, [8] 64

Geneste, Louise [19] 6, 17

Genuine Art, [9] 15

George M Wiley Ltd, [2] 63-76

Gerard, Liliane [15] 40

Gerini, Niccolo Pietro di

Baptism of Christ with St. Peter and St Paul, [10] 13*

Gibbings, Robert [17] 59-64

Gilbert, Claudius [12] 70

Gilds, [9] 23-24

Gill, Eric [18] 18

Giménez, Eduardo

bindings:

2-Eros, [25] 35*

L'oeuvre de Pierre Lecuire, [29] 35*

Ginn, Flora [2] 3, 7, [6] 21, [14] 39-46, [16] 15

bindings:

Edward Hornby's Last Bow [14] 41*

Montaigne's Essays [14] 41*
Recollections [14] 44*
The Georgics of Virgil [14] 40*
The Passionate Pilgrim [14] 45*
The Song of Songs [14] 42*
Translations and Verses by Sir Duff Cooper [14] 40*
You Can Judge a Book By Its Cover [14] 42*
Pennant's British Zoology [23] 52*
The Book of Common Prayer, [25] 38-39*
History & Survey of the Cities of London & Westminster 1770, [25] 40*
Arms of the Venetian Aristocracy, [26] 85*

Glaire, [5] 21, 24, [6] 40-41, [8] 57-59, [12] 59
 Glaister, Thomas [6] 25
 Glasgow Binders, [9] 25
 Glenmasan Manuscript conservation, [29] 55-64
 Gold Decoration and Dates 1500-1800, [23] 13-26
 Gold embossed paper, [2] 14
 Gold finishing, [6] 42-43
 Gold stamping foil, [2] 72-74
 Gold tooling, [10] 15
 Cloisonné finishing tools, [3] 17-28
 Goldbeater's skin, [1] 9-10, [2] 64
 Goldbeating, [2] 63-76
 Golden Cockerel Press, [8] 62, [17] 23, 60-64, [18] 18
 Gonet, Jean de [15] 52
 Gosling, Ken [15] 68
 Graham, Rigby [8] 62
 Grained cloth, Blocking on, [7] 51
 Grange, David [15] 33-37
 Grant, Elizabeth [19] 51
 Greager, Rosemary [10] 68
 Great Bookbinding Strike of 1786, [21] 47-61
 Great Exhibition catalogue, [13] 67
 Greenhill, Elizabeth [8] 62, [12] 27, [14] 26,
 [15] 66, [17] 6
 bindings:
 Art and Prudence [16] 7*
 The Burning Peach [14] 34-35*

Green, Richard, [13] 32-34
 Green, Simon, [12] 38
 Gregory, George, [13] 69
 Gregynog Press, [8] 61, [14] 31, [16] 4, 8-10, 15, [23] 11-12, 30, [26] 79-84
 Cananon Ceiriog Detholiad, [8] 61
 Lamentations of Jeremiah, [8] 61
 Plays of Euripides, [8] 62
 Poems of Henry Vaughan, [8] 61
 The Star of Seville, [8] 61

Gretschnann, Tatiana
 bindings:

- The Song of Songs Which is Solomon's*, [27] 35*
- Grey, Edward
 bindings:
 The Golden Age of Sail [14] 36-37*
- Grian-Aig Press, [8] 63
- Griffin, Isobel & Thomson, Claire [29] 55-64
 Repair Case-Studies
 Glenmasan Manuscript, [29] 55*
- Griffen Mill, [6] 52
- Grimaldi, Giovanni Battista [12] 67, 70
- Grimsby College of Art & Design, [14] 6
- Groot, Gerard [10] 7
- Gruffyground Press, [8] 64
- Gubbins, Donald [1] 56
- Guggenheim Museum, Bilbao, [13] 80
- Guiffrida, Barbara [7] 28
- Guild of Contemporary Bookbinders, [9] 25
- Guild of Handicrafts, [8] 61
- Guildford College Art School, [14] 25, 28, [16] 13, 68,
 [17] 6-8, [20] 50-51, 56
- Gum tragacanth, [11] 69
- Gumn, Frieda [11] 62
- Gungor, Rafet [11] 72
- Gurney, Jill
 bindings:
 Building Purulia [17] 52*
- Gutenberg, Johann [3] 11
- Gutta-percha Bindings, [24] 13-16
- Guyot, Don [2] 13
- Gwasg Gregynog
 Cerddi Robert Williams Parry, [8] 66
 Deaths and Entrances, [8] 67
 Four Great Castles, [8] 66-67
 Giraldus Cambrensis, Itinerary Through Wales, [8] 67
 Gwasg Gregynog, [8] 67
 Laboratories of the Spirit, [8] 66
 Mountains of Wales, [8] 67
 Parzival, [8] 67*
 The Curate of Clyro, [8] 66-67
 The Ladies of Gregynog, [8] 67
 The Red Badge of Courage, [8] 64
 Two Old Men, [8] 66-67
 Wrenching Times, [8] 65*

H

- H. Band & Co, [1] 53-54
- Haberly, Loyd [8] 61, [23] 11-12, [24] 76
 An American Bookbuilder in England and Wales

Hadlac, Jiri & Zdenka [4] 18-19
Haemmerle, Albert
 Buntpapier, [2] 14
Haigh, Simon [17] 43, [16] 7
 bindings:
 James Scott & William Scott Bookbinders, [11] 56, 60*
 The Special Bindings of Gwasg Gregynog [19] 26*
Haines, Betty [2] 87
Half Hour Tea Strike, [21] 60
Halfer, Josef [11] 69-70
Hall, Victoria [11] 74, [12] title page, [24] 35-42
 bindings:
 The Highgrove Florilegium (marbled paper), [23] 46*, [24] 35*
Hamer, Robert
 bindings:
 Cassell's Book of Indoor Amusements [19] 29*
Hammersmith School of Art, [15] 64-65
Hampden Press, [8] 63
Hampstead Bindery, [8] 52
Hardy, Stanley [13] 69
Harmatan leather, [11] 7-10
Harrington Brothers, book dealers. [19] 51
Harrison, Heather
 bindings:
 The Seafarer, [23] 54*
Harrison, Mark
 bindings:
 A Shropshire Lad, [23] 57*
 P. Virgilio Maronis Opera, [26] 4-19
 Thucydides, [27] 17*, 25*
Harrison, Thomas [8] 15, 18, 51-4, [14] 27, [15] 66
Harrop, Dorothy [23] 11, [24] 26-27, [26] 38
 The Special Bindings of Gregynog
 Craft Binders at Work, [24] 26
Harry Ransom Humanities Research Centre, [12] 12
Harwood, Marianne
 bindings:
 Books in the Blood [19] 27*
 Havering Book of Hours, The [15] 33-37*
Hawkshead Grammar School, [6] 6
Hayle Mill, [12] 37-38
Haynes, Frank [1] 56
Hayri-Mader, Gerhard [11] 72
Hazard, E. D. [13] 67
Hazard, Samuel [13] 67
Headbands, [1] 14
Health hazards, [11] 34
Heart shaped books, [10] 13

Heath, Nick
bindings:
Building Purulia [17] 52*

Hedegaard, Lars
bindings:
Arets Ring, [27] 35*
The Rubaiyat of Omar Khayyam, [29] 27*

Hemp, [12] 36

Henderson, Dom George [12] 19

Henley, Anton [8] 66

Hepgul, Nusret [11] 72

Herbert, Sir Thomas [11] 69

Herbert, Sylvia [14] 18, 24

Hereford Cathedral, [13] 65

Herrnhut sisters [2] 16

Heurtibrise, Louis [12] 20

Hewit, Jane [7] 5

Hewitt, Graily [17] 5

Hexachlorocyclohexane, [13] 72

Hexagon-grained cloth, [10] 49

Hickman, Trevor [8] 62

Hicks, Chris [8] 63, [13] 41
bindings:
Fragments of Jade, [13] 24*
Shipman and King Cinemas [17] 11-12*

Hiller, Barbara [19] 13

Hillman, Lee
bindings:
Shower, [29] 28*

Hills, Richard [3] 47

Hinges, [7] 26-27

Hinz, Dagmar
bindings:
Eight Cycling Sibyls, [11] 55, 57*

Hirsch, Olga [2] 11

HMSO, [9] 34

Hoare, Kate [13] 19-23
bindings:
A Shropshire Lad, [13] 21*

Hoare, Sir Richard Colt [13] 15

Hobson, Anthony [12] 67

Hobson, Kenneth [15] 66

Hodgson, John R, [12] 49-56

Hodny, Ladislau
bindings:
Blazny Zivi Buh, [4] 22*

Hog bristle, [3] 41-43

Holland, bookbinding in, [18] 19-29

Holland, Kate

bindings:

And the Ass Saw the Angel, [21] 45*

Hollander beater, [6] 54

Holograms, [2] 74-76

Holroyd, Bob [21] 5-11

Honeycomb-grained cloth, [10] 49

Hood, Derek

bindings:

Fahrenheit 451 [19] 34*

Revolution in Mind and Practice, [22] 6*

Looking Backward, [25] 44*

Twenty-Four Woodcuts of Cambridge, [26] 39*

Hornby, Clara [13] 18

Hornby, St John [8] 60

Horne, Eric [6] 21, [15] 5

Hornsey College of Art, [15] 50, 64, 67-68

Howe, Ellic

The London Bookbinders. [21] 48

Hughes-Stanton, Blair [8] 61

Humphreys, Henry Noel [6] 34, [24] 5-16

bindings:

Sentiments & Similes of William Shakespeare, [24] 5*, 7*

The Parables of Our Lord, [24] 6*

The Miracles of Our Lord, [24] 6*

A History of Writing, [24] 6*

A Record of the Black Prince, [24] 7*, 8*, 11*, 14*, 15*

The Coinage of the British Empire [24] 7*, 13*, 15*

Hutchins, Helen [8] 63

Hutchins, Michael, [8] 63, 66

Hydroxypropylcellulose, [13] 74

Hyltoft, John, [20] 9

I

Illing, M. F. [3] 14

Imitation Art, [9] 15

Incline Press, [8] 63, [16] 11

Incunabula,

destruction of original binding, [1] 5

Thomas Grenville collection, [1] 5

India,

bookbinding, in [18] 45-50, [22] 47-52

leather from, [11] 9

Indian decorative papers, [2] 18

Ingham, Ernest [2] 12

Innes, Dr. [7] 5, 23

Inns, Pamela [23] 60
 bindings:
 Seasons, [23] 60
Insects, [11] 34-37, [13] 72-73
Insel-Bücherei, [2] 11
Institut Diderot, [15] 39-42
International Book Production Exhibition, 1906, [2] 22
Internet, [12] 9-10
Irish Parliamentary Bindings, [27] 5-7
Isaac, Gina [11] 13, 74, [13] 29
 bindings:
 Book of Remembrance, [8] 72*, [11] 13*
 Hoodoo McFiggin's Christmas, [10] front cover*
 Valse des Fleurs, [11] 13*
Islamic manuscripts,
 rebinding of, [1] 23-38,
Isle of Wight, [12] 17
Istanbul, [11] 69
Istanbul University Library, [11] 72
Italian woodblock papers, [2] 11
Ito, Atsushi [12] 5-7

J

J. F. & C. Carter of Manchester, [13] 25
J. Greig & Sons, [13] 63
J. Hewit & Sons, [7] 5-6
Jackson, Arthur [14] 18, 22
Jaffray, John [21] 48-49, 56
James, Angela [8] 64 - 66, [12] 45, [16] 8, 10
 bindings:
 A Flora [16] 14-15*
 The Art of Binding Books, [8] 66
 The Society of Wood Engravers, [8] 68*
Japanese decorated paper, [2] 13, 17
Japanese Lacquer Albums, [23] 35-45
Japanese Makie Albums, [23] 35-44
Japanese Papermaking in Kochi, [27] 47-56
Japanese Urushi Lacquer, [23] 37-44
Japanese studio system, [12] 5-7
Jarrett-Kerr, Sarah
 bindings:
 Tarka the Otter, [23] 84*
Jefferson, Mel [16] 63, [26] 21-26
 bindings:
 Bestiary, [8] 5-13*
 From the Country of the Minotaur [17] 32*, 34
 Girlsong: an A to Z [19] 31*

Journal [18] 64*
Metamorphoses, [13] 38*
The Grand National, [20] 28*
Acrostics, [21] 37*
The Gold and Platinum Coins of Russia (design), [26] 31*
Avocet to Zander, [27] 62*

Jerusalem, [13] 71-75

Johannes Gutenberg School, Germany, [13] 79

Johnson Press plc, [13] 69

Johnson, Arthur [8] 64, [13] 64, [15] 50, 52, 61-72, [16] 4

Lettering on Books [15] 70

Manual of Craft Bookbinding [15] 68, 70

The Guide to Book Repair and Conservation [15] 70

The Practical Guide to Craft Bookbinding [15] 70

The Repair of Cloth Bindings [15] 72, [17] 22

bindings:

A Bookbinders' Florilegium [15] 64*

Æsops Fables [15] 68*

Divertissement [15] 61*

King Lear [14] 32-33*

Manual of Bookbinding [15] 69*

Twelfth Night [15] 62*

Johnson, Paul

bindings:

The Shoe House, [27] 30*

Jasmine, [27] 30*

Jonathan Cape, [2] 13

Jones, David [12] 50

Jones, John Jr. [13] 16*-17

Jones, Peter [12] 46, [16] 11

bindings:

Hoppus's Measurer, [24] 46*

The Sinne unto Death, [24] 50-51*

Jones, Shirley [8] 64

Jones, Trevor [12] 46, [13] 29, [15] 49-58, 65-67,

[16] 14, 59

binding miniature books, [4] 1-10

bindings:

A Guide to the Hand Press, [4] 9*

Candide [15] 57*

Cobden-Sanderson the Master Craftsman [15] 52*

Il Cavaliere Di Bronzo [15] 51*

Man at Letters, [4] 2*

Nineteen Eighty-four [15] 56*

Observations on Popular Antiquities [15] 54*

Poems Penyeach [15] 52*

Royal Jubilee Addresses, [4] 3-9*

Seventeenth Century Lyrics [15] 56*

Shelley [15] 54*

The Cheerful Warbler, [4] 1*
The Engravings of David Jones [15] 51*
The Life and Death of Jenny Wren, [5] front cover
The Primrose Bank, [5] 3*, 5*, [15] 53*
The Tempest [15] 51*

Jordan, Fred [14] 49
Journal binding, [13] 57-63
JvO Papers, [12] 36

K

K-118, [12] 11-15

Katazome, [2] 17

Kavin, Mel [14] 42, 50

Kellar, Scott

bindings:

Neverwhere, [25] 39*

Keller, Friedrich G. [3] 14

Kelmscott House, [11] 15

Kelmscott Press, [8] 60-61, [17] 23, 41-42

bindings:

The Works of Geoffrey Chaucer, [8] 60

Kemp Hall Bindery, [12] 25

Kemsley, Lord [8] 62

Kendall, Helen [12] 47, [13] 30

Kennedy, Richard [8] 64

Kensinger, Michael [11] 73

Kerstin Tina Miura [2] 13

Keus, Katinka

bindings:

Fragments of Bookbinding Technique, [24] 45*

Kesova, Nail [11] 72

Kessler, Count [8] 61

Kew, J. [13] 67

Kiernan, Bernard [15] 66

bindings:

Confessions of an English Opium Eater [16] 5*-6

King of Sicily [3] 11

King, Edmund [10] 68

King, Patrick [20] 37

Kingston-upon-Thames Art School, [17] 6

Kirkman, Serena

bindings:

Tarka the Otter, [23] 85*

Klucel G, [13] 74, [16] 74-75

Knights & Cottrell (brass tools), [20] 39

Knowsley Hall, [13] 17

Koburger, Anton [12] 12

Koenig printing press, [13] 67
Kohn, Madelaine [8] 62
Koops, Mathias [3] 14, [12] 37
Kranz, Irene
 bindings:
 Till Eulenspiegel, [21] 43*
Krause, Corinna [24] 61-64
Kulche, August [15] 39
 bindings:
 Pulsations [15] 39*
Kunikata-Cockram, Midori
 bindings:
 Japanese Binding [15] 18*
 Nagi No Hana, [13] 42*
 Poems of Place [16] 16*
 Twelve Bindings for Twelve Months, [13] 38*
Kyle, Hedi [7] 28
Kyriss, Ernst [12] 12

L

La Lima papers, [2] 12
Lachéré, Isabelle
 bindings:
 Les Ethiopiques [17] 17*
Ladd, Roger
 bindings:
 Prehistoric Art, [8] 74*
Lallier, Monique [19] 17
Lambert, Robert [13] 41
Lambeth Palace, [6] 19
Lamb, Malcolm [11] 7-10
Lamb, Marc [15] 34
Lamellae Binding, [26] 47-58
Land Press, [8] 64
Landry, Joe [19] 17
Lane, Allen [13] 67
Lane, Gabriella [13] 6-7
Lap-back bindings, [7] 31-34, [13] 46-47
Larsson, Adam [20] 9
Last, Arthur [15] 66
Latham, John [14] 15
Lawrence, David
 bindings:
 Cigar Aficionado's Cigars [15] 18*
 John Song of Songs [18] 44*
Lawrence, Simon [8] 64
Laying presses, [5] 28-32
Leaf book, [20] 66

Leaning Chimney Press, [8] 63
Leather, [11] 7-10
 Alum tawed, [1] 18-20, [7] 21
 Archival, [17] 65-70
 Blocking, [7] 51
 Deterioration [20] 5-8
 Dongola, [7] 22
 Human skin, [2] 28
 Indian, [11] 9
 Oasis, [11] 9
 Sculptured, [13] 67
 Sealskin, [10] 7
 Semi-aluminium tan, [2] 35-50
 Sheep, [11] 9
 Stability, [2] 35 - 50
 Turkey, [11] 49
Leather Binders, [9] 25
Leather Conservation Centre, [21] 27-32
Ledergerber, Johann Christoph [2] 15
Ledger paper, [9] 15
Leech, Tom [11] 71, 73
Leighton, Archibald [6] 24
Leighton, J. & J. [8] 60
Leighton, John [10] 51-53, 57
Leijonstedt, Mia [13] 41
Lenormand, Fabienne
 bindings:
 Les Diaboliques [17] 17*
Lethaby, William [23] 28
Letts, John [17] 30
Levy, Bruce [12] 11
Libraries
 Chained, [13] 65
 Circulating, [13] 67-68
Library Benefaction Book, [30] 17-22
Library of Lost Books, [29] 15-16
Limner, Luke [10] 51
Limp vellum bindings, [7] 29
Lincoln Cathedral library, [10] 7, [13] 66
Lindane, [13] 72
Lindley, Kenneth [8] 64
Lindsay, Jen [7] 28, [8] 64, [17] 30
 bindings:
 The Wreck of the Deutschland [15] 28*
 Ray's Proverbs, [24] 44*
Lining boards, [17] 54
Linked-Spine Bindings, [23] 69-77
 bindings:
 Plutarch's Lives, [23] 69*

The Works [23] 69*
Annals of the English Stage [23] 69*
Arts Decoratif & Industriels Modernes, [23] 70*
La Rochefoucauld, [23] 71*
Moliere, [23] 71*
Marcel Schwob, [23] 72*
Hesse, [23] 73*
Tess of the D'Urbervilles, [23] 75*
Lives of the English Poets, [23] 76*
Collected Works of Sherlock Holmes, [23] 76*
The Great Novels of Graham Greene, [23] 77*

Lion and Unicorn Press, [8] 62
Captain Cook's Flora, [8] 62

Lippi, Filippino
The Virgin and Child with SS Jerome and Dominic, [10] 5*-6

Lithography, [2] 18-19

Liverpool Binders, [9] 25

Liverpool Cathedral, [13] 17

Liverpool Central Library, [15] 11

Liverpool University Library, [13] 15-18

Lloyd, Trevor [15] 14-15, [16] 58-67, [26] 22-32
 bindings:

- Book of Common Prayer*, [20] 24*
- Cook's Voyages, Foster's Voyage & Kippis' Life of Cook* [19] 60*
- Decline & Fall of Roman Empire* [16] 61*
- Indian Zoology* [16] 62*
- Johnson's Dictionary* [16] 59*
- Micrographia* [16] 66*
- Phrases* [16] 63*
- Walton & Cotton's Angler* [18] 32*
- The Gold and Platinum Coins of Russia (finishing)*, [26] 31*

Lodges of Journeymen Binders, [21] 50

London College of Printing, [9] 34, [13] 77-80,
 [14] 21, 25, 28, [15] 70, 71, [16] 70, [17] 24

London Consolidated Lodge of Journeymen Bookbinders, [9] 25

London Consolidated Union, [9] 25

London School of Printing & Graphic Arts, [14] 21

Loosly, Thomas R. [1] 53-54

Lovatt, George [2] 22-23, [13] 32

Lovejoy, John [21] 51-55

Lubett, Denise [8] 64

Lynner, Halfdan [17] 30

M

M'Corquodale, [3] 15

MacCance, William [8] 61

Macdougall, W. Brown [10] 61

Mackay of Bristol, [13] 22
Maddock, Philip [27] 5
Magdalene College, Cambridge, [11] 42-43
Maggs Brothers, book dealers, [14] 48, [16] 7, [19] 51
Maggs, Bryan [16] 7, [17] 5-7
Magnani paper, [2] 12
Mahon, Gene [12] 15
Malkin, Glenn
 bindings:
 The Collected Stories of Nikolai Gogol, [24] 77*
 Out of Africa, [25] 34*
 A Birthday Celebration Book, [28] 28*
 Imitations of English Poets, [29] 26*

Maki, Kaori
 bindings:
 This Unknown Island [19] 32*

Manchester City Library, [19] 25
Manchester College of Art and Design, [1] 2-3
Manchester College of Science and Technology, [1] 2-3, [6] 49, [13] 25
Manchester Fielden Park College, [1] 2-3, [13] 26
Manchester Polytechnic, [1] 2-3
Mansfield, Edgar [12] 33, [14] 21, 28, [15] 56, 58, 66, [16] 4-5, [17] 6-7, [23] 27, 33, [25] 63-74
 Modern Design in Bookbinding [15] 70
 bindings:
 Four Hedges [16] 5*
 Genesis, [12] 32*
 Through the Woods, [23] 33*
 Les Roses (design), [25] 63*
 Dance and the Soul, [25] 64*, [25] 73*
 The Mask of the Red Death (tooling pattern), [25] 64*
 Les Fleurs du Mal (tooling pattern), [25] 65*, [25] 69*
 The Eclogues of Vergil (design), [25] 66*
 Through the woods (design), [25] 68*, [25] 72*

Mansfield, Edgar: Conserving the British Library Collection, [25] 63-74
Manutius, Aldus [11] 21
Marblepaper, [3] 39-40, [18] 13-17, [20] 19-23
 Dutch floral, [2] 13-14
 Dutch gilt, [2] 13-14
Marbling, [7] 7-9, [11] 69-73
Mardersteig, Giovanni [2] 12
Maril, [13] 46
Martin, Sally [10] 29-32, 68
Marx, Enid [2] 11
Mason, J. H. [8] 61, [23] 28
Mason, John [8] 61, [17] 30
 bindings:

- Canenon Ceiriog detholiad*, [8] 61
Cezanne [14] 34-35*
Poems by Henry Vaughan, [8] 61
- Massieux, Dom Roger [12] 19
- Masson, Frederick [19] 51
- Massys, Quinten
Money Changer and his Wife, [10] 10-11*
Virgin and Child Enthroned with Four Angels, [10] 7*
- Master of St. Bartholomew Altarpiece
St Peter and St Dorothy, [10] 8*, 11,13
- Matthews, William [6] 18, [15] 66, 69, [16] 7, 13,
[17] 4-10, [20] 50-53, [23] 29, 30-31, 33
Bookbinding [17] 6, [23] 31
Simple Bookbinding for Junior Schools [17] 6
bindings:
A Song for David [17] 7*
Battle of Britain Roll of Honour [17] 5*
Old Cottages and Farmhouses in Surrey [17] 10*
Picture Book of Bookbindings in the V & A [17] 8*
Royal Australian Academy of Sciences Signature Book [17] 6*
One Hundred Lecture on the Greek Poets, [23] 30*
Captaine John Smith, [23] 31
- Maynard, R.A. [8] 61
- May, Arnold [13] 25
- McArdle, Virginia
bindings:
A Bomb Haiku, Nagasaki. [20] 18*
- McDowall, Nicolas [8] 66
- McEwan, Tom
bindings:
A Song to David, [23] 58*
Aucassin and Nicolette, [25] 33*
Intimate Leaves from a Designer's Notebook, [27] 29*
The Humorists, [30] 79*
- McIntyre, John [3] 1, [13] 25, 40
- McLeish, Charles [8] 62, [17] 5, [23] 29
- McLeish, Peter [6] 18, [17] 5, 10, [23] 29, 30-33
- McLeod, Janet [6] 5
- McPherson, Heather
bindings:
Building Purulia [17] 52*
- Mearne, Charles
bindings:
Whole Art of Navigation, [11] 47-48*
- Mearne, Samuel [11] 44
- Mechanical wood pulp, [3] 15
- Mediaeval styled case binding, [19] 21-24
- Mekatronics rounder and backer, [13] 60
- Merton College, Oxford, [13] 66

- Metropolitan Museum of Art, [19] 6
- Meynell, Francis, [2] 12
- Michel, Marius, [14] 48
- Middleton, Bernard C [2] 1-10, [5] 31, [6] 18-23,
[7] 37-44, [14] 26-27, 41, 45-50, [15] 5-7, 15, 66,
[16] 8, 21-22, 27-28, 72, [17] 6, 10, [23] 32, [29] 83
- History of English Craft Bookbinding Technique*, [2] 1, 8*, 13, [15] 6, 69, [23] 32, [25] 17
- The Restoration of Leather Bindings*, [2] 1, [15] 6, 69, [24] 14
- Recollections*, [23] 32
- bindings:
- A History of Book Illustration*, [2] 7*, [13] 16*-17, [14] 32-33*
- All Things Bright and Beautiful*, [2] 6*
- Broxbourne Library*, [6] 20*
- Engravings of Eric Gill*, [6] 20*
- Four Gospels*, [6] 22*
- Gems*, [2] 5*
- History of the Old English Letter Foundaries*, [2] 4*
- Lichfield Cathedral Appeal 1986-89*, [6] 21*
- Notes on a Century of Typography at the University Press, Oxford 1693-1794*, [2] 9*
- Old Papermaking*, [2] 7*
- Papermaking*, [2] 4*
- Printed Ephemera*, [2] 4*
- Stationers' Company Archive 1554-1984*, [6] 21*
- The Atlas of the Universe*, [2] 4*
- The Whittington Press: A Bibliography 1971-81*, [2] 8*
- Wallpapers, A History*, [6] 22*
- The Book Collector* [23] 32*
- Lithography & Lithographers*, [26] 40*
- Miklaf, Yehuda
- bindings:
- Michael Kohlhaas*, [21] 42
- The History of Sound*, [29] 48
- Miles, Tony [8] 63
- Millboard, manufacture of, [18] 33-41
- Miller, George [8] 63
- Millimetre binding, [20] 9-17
- Miniature books, [4] 1-9
- Mitchell, John [9] 33-34, [10] 31-32, 68, [13] 26
- bindings:
- A Midsummer Night's Dream* [14] 60-64*
- For the Encouragement of Learning*, [4] 32*
- Four Gospels*, [8] 74*
- Komak*, [8] 56*
- L'infinito* [14] 57-60*
- Lost on the Titanic* [19] 33*
- Parzival and the Holy Grail* [15] 12*, 17

Spritsail Barges of Thames and Medway, [13] 39*

Miura, Tini [23] 74-75

Moncur, David [6] 5

Moore, Benjamin [2] 14

Morocco grained cloth, [10] 48

Morocco Leather Finishers, [9] 25

Morrell, bookbinders, [2] 22, [8] 52, [14] 48, [17] 5, 8

Morris & Co. (brass tools), [20] 34-35

Morris, John [1] 56

Morris Marbles, [17] 6

Morris, Talwin [10] 61

Morris, William [2] 22, [8] 60-61, [11] 15, [13] 31, [17] 41

Moss, Graham [8] 63

Mould, [11] 33

Muir, Ann [7] 7-9, [22] 4-5

Munck, Johann Carl [2] 16

Murakka, [11] 72

N

Nash Mill, [22] 26

Nash, Paul [2] 11, [15] 66

Nason, Gerald [14] 11-16

bindings:

A Book of Moustache Samples [14] 13*

Portable War [14] 16*

Slim Volume [14] 12*

State of the Nation [14] 13*

There is No Such Thing as Society [14] 15*

National Art Library, [21] 13

National Library of Scotland, [2] 14

National Library of Wales, [8] 61, [14] 31-37, [17] 31

National Union of Bookbinders and Machine Rulers, [9] 25

National Union of the Paper Makers, [9] 25

Natterer, Susanne

bindings:

L'Infinito, [21] 44*

Naveau, Elodie

bindings:

Batouala [17] 17*

Needles, hog bristle, [3] 41-43

Neveu, Ondine

bindings:

Voyage sous la peau [17] 17*

New Delhi, bookbinding in, [18] 45-50

New South Wales Guild of Bookbinders, [17] 49-51

Newbery, John [2] 14

Newport Pagnell [1] 51

Nicholls, Richard [28] 19-27

Repair Case-studies:

*Marriage Register (Codsall) 1754-1812, [28] 21**

*Churchwardens' Account Book (Hamstall Ridware), [28] 22**

*Register of baptisms (Western-under-Lizard), [28] 23**

*Day book of John Hickin, Solicitor, [28] 24**

*Royal Staffordshire Pottery pattern book, [28] 26**

*Collingwood Brothers Pottery pattern book, [28] 26**

Nigeria, [6] 5, [11] 7-10

Nishio, Aya [16] 68-70

bindings:

*A Room of One's Own [16] 70**

*The Fine Art of Food [16] 69**

Nithsdale archives, [6] 6

Nitrocellulose coated cloth

Blocking on, [7] 51

Nixon, Howard [16] 4, 26-27

Five Centuries of English Bookbinding [19] 48

The History of Decorated Bookbinding in England, [21] 14

Noble, William [13] 17-18

Nomura, Yuri

bindings:

*Zukai Seihon, [23] 59**

Non-adhesive binding, [14] 51-54

Nonesuch Press, [8] 62, [17] 23

The Book of Ruth, 1923, [2] 12

Norman, Richard & Margaret [13] 70

North Wales Paper Company, [3] 15

North Western Polytechnic, [17] 6

Nott, William [11] 44

Nuremberg, Germany, [2] 14-15

O

O'Connor, Gemma [8] 64

Oasis Leather, [11] 9

Oetter, Elke

bindings:

*Creations in Paper, [13] 39**

Ogstoun, Alexander [1] 39

Okyay, Mecmeddin [11] 71-72

Old Stile Press, [8] 66, [16] 11, 13, 15

A Wall In Wales, [8] 66

Houses of Leaves, [8] 66

In the Margins of a Shakespeare, [8] 66

The More Angels Shall I Paint, [8] 66

The Seafarer, [8] 66

Oliver, Nicky

bindings:

To the City of London, [24] 4*

Olsen, Ole [20] 9
Ordinary Bindings, In Praise of, [21] 13-25
Orizomegami, [2] 17
Orr, John [11] 74
Ouwayda, Faika [11] 72
Owens, Bob [6] 5
Oxford Guild of Printers, The [17] 31
Oxford Polytechnic, [14] 26
Oxford, Merton College, [13] 66
Oxfordshire Museum, [17] 31

P

P&S finishing tools, [16] 63
Paas & Co. (brass tools), [20] 34
Paget, Florence, [8] 60, [11] 23
Panel stamps, [10] 14
Pankow, David [14] 48-50, [15] 6, [16] 72
Pansy-grained cloth, [10] 49
Paper, [9] 13-18
 Acid free, [2] 78-79
 Archival, [6] 52
 Art, [9] 14
 Blocking, [7] 51
 Blotting, [9] 16
 British, C19th, [9] 49-53
 Canson, [9] 16
 Chlorine bleaching of, [3] 14
 Collecting decorated, [2] 11-20
 Deacidification, [5] 6-9
 Decorated, [6] 9-17, [17] 59-64
 Drawing cartridge, [9] 16
 Dying [17] 38-39
 Ekman-Fry process, [3] 15
 Esparto grass, [3] 15
 Genuine Art, [9] 15
 Gold embossed, [2] 14
 Hand-made, [6] 52-56, [9] 16-17, [12] 36-41
 History of, [2] 77-78, [3] 11-16, [6] 53-56
 Imitation Art, [9] 15
 Ingres, [9] 16
 Islamic papermaking, [3] 29-36
 Ledger, [9] 15
 Machine made, [3] 14
 Machine manufacture, [9] 13-14
 Mechanical wood pulp, [3] 15
 Paste, [2] 13, 16
 Permanence, [3] 11-16

Printing cartridge, [9] 14
Rosin sizing of, [3] 14
Sizes of, [9] 18
Strarch-grain, [6] 9-17
Sulphite pulp, [3] 15
Twin Wire, [9] 15
Wove, [3] 13

Paper making, [9] 49-53, [12] 35, [22] 20-21
chemicals used, [9] 49-53
fibre for, [12] 36-37
history of [15] 19-21, [18] 33-35
mechanisation, [9] 50-51

Paper making & Water Paper Mills, [22] 19-28

Paper marbling, [2] 13, [7] 7-9, [11] 69-73
Abri, [3] 39-40
Battal-ebru, [11] 71
Ebru, [11] 69-73
Eumlu-ebru, [11] 71
Tarakli-ebru, [11] 71

Paper textblock conservation, [22] 53-60

Papier-maché bindings, [24] 5-16

Papier maché binding,
restoration of, [6] 34-38

Papyrus, [3] 30

Parchment, [1] 51-54
manufacture of [15] 23-31
repair, [1] 10-12

Parish Councils, [9] 9

Parry, David [15] 11

Parry, Mary [8] 63
bindings:
The Primrose Bank, [8] 68*

Parry, Nicholas [8] 63

Parsons, Brenda
bindings:
A Celestial Atlas [19] 29*
David Copperfield [17] 35, 37*

Passaglia, Virginia [11] 72

Paste, [6] 12, [17] 47-48

Pastewashing, [5] 24

Patents, [13] 49

Pattinson, Alice [8] 60
bindings:
The Story of the Laxdalers, [11] 23, 25*

Payne, Malcolm [12] 21-22

Payne, Roger
bindings:
The Chronicle, [13] 15*

Pearson, David

English Bookbinding Styles 1450-1800 [19] 68, [24] 53
Pearson, John [8] 64
 bindings:
 Prologue from Canterbury Tales [16] 12*
Peller, Hugo [23] 72-74
 bindings:
 Hesse, [23] 73*
 Works of Robert Walser, [23] 73*
Pen ruling, [9] 9
Penguin books, [2] 11, [13] 67
Penn, Max
 bindings:
 Untitled, [23] 58*
Penton, David
 bindings:
 Romeo and Juliet, [13] 36*
Pepys, Samuel [11] 41-49
Percival, George [8] 62
Perera, Sumi
 bindings:
 Building Blocks IX, [23] 50*
 IO-OI [Inside Out – Outside In], [29] 36*
Perfect binding, history of, [18] 10-11
Period Bookbinders, [13] 70
Perry, Dave [23] 63-68
 bindings:
 Tarka the Otter, [23] 63*
Persuy, Annie [17] 16
Pests, [11] 34-37, [13] 72-73
Peterson, June [13] 27
Phillips, Alex [6] 5
Phillips, Tom [7] 29, [8] 64, [13] 11
Phippard, Jenny
 bindings:
 Building Purulia [17] 52*
Photograph Albums
 binding for, [2] 51-62
Pickering, William [6] 24
Pierard, Sabine [17] 49-51
 bindings:
 Building Purulia [17] 52*
Pilkington, Frederick [12] 67
Pinar, Nuri [11] 73
Pingel, Willy
 bindings:
 Gospels of Henry the Lion (facsimile), [11] 9
PIRA test, [2] 36-37, [7] 5, 23
Pissang, Tiina

bindings:
 Kalevipoeg [19] 27*
 Days of Grace [17] 35, 37*
 Luuletused, [27] 36*

Plaster casting, [6] 37

Plough Press, [8] 64

Ploughs, [5] 35-37

Plume Library, Maldon, Essex, [21] 22

Plumley, Bruce
 bindings:
 Aeosop, Four Fables [16] 6*

Podmore, Eric [13] 26

Pointing Finger Press, [8] 64

Pollard, Graham [1] 6
 Changes in the Style of Bookbinding 1550-1830, [24] 53

Poole, Samuel [13] 69

Pope, Janine
 bindings:
 Scandinavia on my Mind, [21] 37*

Popp, Georg [2] 15

Porta paper mill, [22] 21

Portnall, Aidan [15] 15

Portnall, Bill [6] 50, [15] 15

Pothi Seva Sikh Headband, [30] 47-52

Pouchée, L. J. (brass tools), [20] 35

Pountney, Katherine [17] 30

Povey, Kenneth [13] 18

Powell, Roger [7] 15, [8] 62, [11] 22, [17] 6, 71, [16] 4, 6 [23] 32-33
 bindings:
 The Languages of the Minoan and Mycenaean Civilisations, [23] 32*

Power, Annie [8] 61
 bindings:
 Pilgrims Progress, [8] 61
 Three Letters of Robert Louis Stevenson, [8] 61

Präcut machine by Schmedt of Hamburg, [13] 58

Pratt & Marshall, [13] 67

Prayer Book of Edward VII, [2] 22, [8] 61

Presses
 Greig standing, [13] 63
 Laying, [5] 28-32
 Multi-purpose, [5] 32-34
 Nipping, [5] 35
 Single screw French, [5] 30
 Tranklein hydraulic, [13] 62*

Prideaux, Sarah [11] 19, [19] 50
 Historical Sketch of Bookbinding, [21] 13

Prince Charles, Prince of Wales [24] 35
 Highgrove Florilegium, [24] 35*

Printed papers, Italian, [2] 11
Printing & Kindred Trades Federation, [14] 17
Printing cartridge, [9] 14
Printing presses, steam powered, [13] 67
Pull-apart case, [20] 57-64
PVA, [13] 75, [17] 48
Pye, Sybil [7] 15, [16] 4
 bindings:
 The Book of Common Prayer, [13] 16*-17

Q

Quarr Abbey Bindery, [12] 17-23
Queen's Binder 'A'
 bindings:
 The Gentleman's Calling, [13] 15*
Queen's Binder 'B'
 bindings:
 Octateuch, [11] 45*-46
Quraishi, Salim [3] 48

R

Räder, Philippa [28] 29-42
 Repair Case-studies:
 The Birds of America [28] 29*
Rae, Thomas [8] 63
Rags, [6] 53
Rampant Lions Press, [8] 62
 A Single Man, [8] 64
Ramsden, Mark
 bindings:
 From Rebel to Hero [14] 38*
 Rime of the Ancient Mariner [14] 5-10*
Randle, John [8] 64, 66
Randle, Rose [8] 64
Ravilious, Eric [2] 11, 13
Rayon, [6] 26
Red Bridge, [6] 25
Red Hen Press, [8] 64
Red rot, [20] 5
Red Turkey, [11] 49
Reichenbach, John of Geislingen, [10] 8, 10
Reithmayr, Andrea [9] 40
Remondini & Figli, [2] 12
Resins
 cold cast, [6] 37
 epoxy, [6] 37
Rib-grained cloth, [10] 47

Richards, John

bindings:

Book of Common Prayer/Holy Bible, [21] 38*

Book of Common Prayer, [29] 31*

L'Homme en Société, [30] 4

Richards, Sean

bindings:

Blank Book in the German style, [29] 32*

Richardson's of Newcastle, [11] 9

Richardson, 17th century binder, [11] 44

Richardson, John [14] 21

Richmond, Pamela

bindings:

Rime of the Ancient Mariner [15] 18*

Ricketts, Charles [10] 60-61, [13] 16-18, [16] 4

Right angles, [10] 21

Riley, Dominic [16] 39, [29] 5-14, [30] 69

bindings:

A Day at a Bookbinder's [19] 31*

Betjeman: Selected Poems, [20] 48*

The Works of Josephus [17] 33*, 35

Valentine Elegies, [21] 4*

Gilead, [22] 66*

Tales of a Grandfather [23] 52*

The Wizard of Oz, [25] 41*

The Natural History of Selbourne, [26] 41*

The life of John Sterling, [26] 5*, 20*, [27] 33*

The Journey of Thomas the Rhymer, [27] 69*

A Midsummer Night's Dream, [29] 26*

Annalia Dubrenia, [29] 5*, 6*, 14*

Two Little Fishes, [30] 72*

The Time Machine, [30] 74*

Kyffin Williams, [30] 75*

Pyramus & Thisbe, [30] 77*

Rivière, bookbinders, [1] 2, [2] 22, [11] 23, [13] 69,
[14] 48, [19] 48, 51, [20] 36-38

bindings:

Poems, [13] 16*-17

Rivière, Robert [6] 47, [13] 66-68, [19] 47, 49

Rizzi, Giuseppe [2] 12

Rizzi, Italian woodblock printed papers, [2] 11

Robinson, Charles [10] 61

Robinson, Ivor [5] 2, [8] 62, 64, [12] 26, [14] 26, 28,
[15] 66, [16] 5

bindings:

Virgili Georgica, [5] 2*

Robinson, John [9] 39

bindings:
 The Roman History, [13] 39*

Rochester Institute of Technology, [2] 1, [14] 47-50,
[15] 6, [16] 72

Rogers, Peter [20] 20-22

Rogers, William Harry [10] 53-55

Roehampton College, [14] 25, 28, 40

Rolo, Jane [8] 63

Romania, [9] 59-66

Roolaht, Maarja
 bindings:
 The Ungarded Moment, [27] 37*

Rook's Books, [13] 5-14

Rooke, Noel [17] 5, 60, [23] 29

Rookledge, Gavin [13] 5-14, [20] 25-27
 bindings:
 Chris Evan's 1998 Diary, [13] 13*
 Da Vinci catalogue, [13] 10-11*
 Heart of the Humument, [13] 11-12*
 The Hobbit/Lord of the Rings, [13] 11*
 Reisenotizen eines Börsenprofis [20] 26*
 Wedding Album [14] 55*
 Work Book III, [13] 13*
 The Tale of Jemima Puddleduck, [22] 62-63*

Rosin sizing, [3] 14

Rossetti, Dante Gabriel [10] 55-56

Rough edge gilding, [12] 57

Rounder and backer, [13] 60

Routledge, Thomas [3] 15

Rowledge, Tracey [23] 64,68
 bindings:
 Auggie Wren's Christmas Story, [11] 55, 60*
 Calisto [17] 45*
 Sister Songs, [9] 40*
 Tristram Shandy, [24] 48*

Royal Collection
 bindings:
 Holy Bible [17] 21*
 Book of Common Prayer [17] 21*

Royal College of Art, [6] 18, [14] 14, [17] 30

Rubaiyat of Omar Khayyam, [2] 21*-28, [13] 31*-35

Rubovits, Norma [2] 13

Ruddick, Sarah
 bindings:
 The Jungle Book, [29] 33*

Ruscombe Mill, [12] 35-42

Ruskin, John [13] 68

Russell Bookcrafts, [5] 50

Russell, Roy [13] 27

Russelle Regula & Sherlock, CB

bindings:

What It's Like Here, [21] 40*

Rutherford, Terry [19] 17

Russ, Tony [28] 55-58

bindings:

Satires, [28] 57*, 58*

Russia leather, [20] 25-27

Russian Project, [26] 21-32

binding:

The Gold and Platinum Coins of Russia, [26] 31*

Rutherford, Albert [2] 11

Rylands, John, Library [16] 15

S

St. Cuthbert Gospel: making a facsimile, [30] 5-16

St. John Moody, Robert [14] 21

St. John's Bible, [28] 69-77

Sacred Dramas: Conservation, [30] 41-46

Sahaflar Carsisi, Istanbul, [11] 72

Saidye Bronfman Award, [19] 6

Saint Benedict of Nursia, [12] 17

Saint Jean-de-Luz, France, [13] 77-80

Sakai, Eri

bindings:

Cyrano de Bergerac, [13] 79*

Samblanx, Charles de

bindings:

Le Chateau des Merveilles [15] 42*

Sand-grained cloth, [10] 49

Sandford, Christopher [17] 23, 62

Sandys, George [11] 69

Sangorski and Sutcliffe [2] 21-34, [11] 23, [13] 31-35,

[14] 27, [16] 6, 60-61, [17] 24, 61, [19] 50-51, [23] 27-29

bindings:

*Commemoration of the Laws of Oleron and
Foundation of Admiralty Court*, [2] 34*

On Gardens, [2] front cover*

The Rubaiyat of Omar Khayyam, [2] 21*-28, [13] 31*-35

Epithalamion and Amoretti, [23] 27*

Sangorski, Francis [2] 21- 28, [19] 50

Sauer, Lori

bindings:

Par Ici, Par Là, [29] 85*

Saumarez-Smith, Romilly [8] 63-64

Scarfe, Laurence [17] 30

Scheele, Karl W. [3] 14
Schmedt of Hamburg, [13] 58
Schmelzer, Barbara
 bindings:
 Zoology of New Holland, [27] 32*
Schmidts, Anke
 bindings:
 Cyrano de Bergerac, [13] 77*
Schmoller, Tanya [2] 87
Scottish bookbinding: 1678-1773, [1] 39-50, [2] 14, [13] 16*-17
Scott, Jill (*see also*; *Sellars, Jill*) [8] 63
 bindings:
 Bestiary, [8] 73*
 Rape of the Lock, [4] 32*
Scott, Pouch and Timbury (brass tools), [20] 34
Sculpture, [20] 46-47
Seare & Co. (brass tools), [20] 34-35
Sebek Mehmed Efendi [11] 69-71
Sellars, David [8] 64, [16] 10, 11
 bindings:
 Last Orders, [10] 39-45*, 46, 68
 Les Miserables (5 volumes), [25] 84-85*
 The Mystery of Edwin Drood, [26] 59-62*
Sellars, Jill (*see also*; *Scott, Jill*) [10] 39-46, 68
Sele paper mill, [22] 21, 22
Senecio Press, [8] 64
September Press, [8] 64
Sewing
 Concertina guard, [1] 3
 Pack, [1] 13
 Reinforced link stitch, [13] 75
Shakespeare Head Press, [8] 61
Shakespeare, William
 Sentiments and Similies, [6] 34-38
Shannon, Faith [13] 6, [15] 52, [17] 6
Sharpening, [12] 60
Shaw & Sons
 bindings:
 Wallingford Corporation District fund, [9] 11*
Shaw, Desmond [8] 66
Shepherd's Bookbinders, [13] 33
Shepherd, Alice [13] 68
Shepherd, Rob [13] 35, [14] 28
Shepherd's Bookbinders, [19] 50
Sherlock, C.B.
 bindings:
 In the Sand, [23] 51*
 What It's Like Here (with Russelle Regula), [21] 40*
Sieber, Christine

bindings:

Binding Structures in the Middle Ages, [21] 44*

Signet Press, [8] 63

Silk, John [19] 25

Simmons, James [6] 54-56, [12] 40-41

Simon King press, [16] 11

Simon, Clarisse [19] 25

Simone, Roy [19] 17

Sims, Andrew

bindings:

Book of Common Prayer, [29] 36*

Single hinge binding, [12] 27-28

Single section Binding Structure, [29] 41-47

Single sheets, [13] 20-23

Sitch, Barry [2] 87

Sizing, [6] 56

Skelton Press, [8] 64

Skelton, Clare [8] 64, [16] 13-14

Slade School of Art, [17] 60

Slater, J.H.

How to Collect Books, [21] 14

Sliegh, John [10] 56-57

Slingsby, Mike [13] 26

Slipcase & chemise tutorial, [19] 35-41

Slipcases, [30] 23-30

Smart, Richard

bindings:

Seventh Book of Remembrance [19] 53-9*

Smarts, John [16] 60

Smith, Dorothy [4] 18-29, [13] 50

Smith, Keith [7] 28

Smith, Philip [4] 13-17, 18-29, [5] 1, [7] 26-34,
[8] 40, [12] 27, 47, [13] 43-55, [15] 54-55, 66, 70,
[16] 12, 72

bindings:

De Humani Corporis Fabrica, [13] 53*

English Bible, [13] 46*

Finnegans Wake, [13] 45*

Hands II, [13] 44*

King Lear, [5] 1, 15-18*

L'Infinito, [13] 47*

Le Labourd, [7] 30*

Moby Dick, [4] 14*, 16*

Six Fairy Tales from the Brothers Grimm, [13] 46*

Sonnets of William Shakespeare, [13] 55*

The Gospel According to Thomas [14] 32-33*

The Lord of the Rings (Bookwall), [13] 45*

The Lord of the Rings, [5] 1, [13] 48*-51

The Swiss Watch, [5] 49*

- The Tempest* [15] 8-9*
The Waste Land, [13] 45*
King Lear, [22] 15*
The Assistant, [26] 42
- Smith, Sally Lou [8] 66, [15] 66
 bindings:
Laboratories of the Spirit [14] 36-37*
- Smith, Shelagh [19] 6
 Smith, W.H. [8] 62, [9] 33, [11] 22
 SOB Midland Region, [29] 49-54
 bindings:
The King's Grave, [29] 54*
- Sobota, Jan [8] 29-49
 bindings:
Billy Budd Sailor, [8] 36*
County Survey, [8] 47*
L'Heritier Du Diable, [8] 32*
La Divina Commedia, [8] 36*
Life on the Mississippi, [8] 35*
Macbeth, [8] 36*
Osm Basni, [8] 40*
Resurrection, [8] 36*
Sedm Princezen, [8] 30*
Song of Songs, [8] 31*
Srpnovsti Pani, [8] 30*
The Hobbit, [8] 32*
Tri Musketyri, [8] 48*
Valerie a Tyden Divu, [8] 35*
Wilhelm Tell, [8] 45*, 48*
Worlds of Kafka & Cuevas, [8] 35*
Zlutice Hymn Book (facsimile), [8] 33-34*
Zrzavy Orm, [8] 45*
- Sobotova, Jarmila Jelena [8] 29-49
 bindings:
Compleat Astrologer, [8] 46*
Crime and Punishment, [8] 42*
Green Pastures, [8] 41*
Kridla Hudby, [8] 44*
Pavlov, [8] 38*
Scripta Naturae, [8] 44*
Songs of Robin Hood, [8] 38*
- Society of Bookbinders, [6] 8, 51, [9] 25, [12] 43-48, [13] 15
 Competition 1995, [9] 39-44
 Competition 1997, [11] 51-67
 Competition 1999, [13] 37-41
 Competition 2001, [15] 11-18
 Competition 2003, [17] 31-37
 Competition 2005, [19] 25-34
 Competition 2007, [21] 33-46

Competition 2009, [23] 47-62
Competition 2011, [25] 31-43
Competition 2013, [27] 27-38
Competition 2015, [29] 23-39
history of, [9] 35-38, [13] 25-30
Website, [12] 9-10
Society of Brothers, [9] 24
Society of Day-working Bookbinders of London and Westminster, [9] 25
Sol Reborá, María
bindings:
 Cementerio Marino [19] 32*
 Genesis [17] 34, 36*
 Carta de Anastasio, [21] 46*
 Milongas, [23] 57*
Solander, Daniel Charles [19] 52, [22] 29
Solid edge gilding, [12] 57
Songs, [9] 25-28, [10] 24-26
Soterious, Alexandra [11] 72
Sotheran & Co. booksellers, [2] 22, [13] 32, [19] 48-50
Souter, Elizabeth [14] 10
Souter, Elizabeth, competition [16] 68
Southall, Stuart: Collection Selection [26] 33-45
Spanish bookbinding, [13] 78-79
Spencer, Brother Nicholas [12] 21-23
Spider tissue, [13] 74
Spillman, John [3] 12
Spring Wilson, Susan [19] 13
Springback Stationery Binding, [25] 17-30
Spirit dyes, [4] 6, [13] 20
Stamping foil, [2] 72-74
Stanbrook Abbey Press, [11] 17
 Patriarch Tree, [8] 62
 Queen's Silver Jubilee Address, [8] 62
 The Mother's Birds, [8] 62
 The Path to Peace, [8] 62
 The Seven Words From the Cross, [8] 62
Starch grain paper, method for, [6] 9-17
Starch paste, [6] 12, [17] 47
Stationer's Company, [9] 23-24
Steber, Andreas [2] 15
Steele, Robert [11] 44
Stock, Wayne
bindings:
 Building Purulia [17] 52*
Stone, Ivor [15] 14-15
Stonehouse, John [2] 22, [13] 32, [19] 48
Streek, Sid [14] 22
Strike of 1806, [10] 24-26
Studio Livre, Jinbochou, Tokyo, [12] 5-7

Suleymaniye Library, Istanbul, [11] 72
Sulphite pulp, [3] 15
Sullivan, Sir Edward [27] 5
Suminagashi, [2] 18, [11] 69, [13] title page
Sutcliffe, George [2] 21-33, [19] 50
Sutherland, Graham [2] 11
Sutton Art School, [17] 6
Sutton Courtenay paper mill, [22] 22
Svoboda, Jindrich [4] 18-19
 bindings:
 Babel, [4] 19*
 Satirikon, [4] 20*
Swan, David
 bindings:
 Historical Description of the Zetland Islands, [11] 58, 66*
Swarbrick, David
 bindings:
 Down the River, [4] 33*
Sziramai, János (Jan) [8] 40
 Archaeology of Medieval Bookbinding [16] 71

T

Talbot, Gordon [17] 10, [20] 51
Tanning, [11] 7-10
Tannins, [2] 35-50, [7] 22-23
Tarakli-ebru, [11] 71
Tarrico, Eduardo
 bindings:
 Poema para el ángel Marina, [23] 49*
 With Some Justification, [25] 33*
Tate, John [3] 11-12
Tate, Raymond [13] 70
Tawing, [11] 49
Taylor, Alan [13] 26
Taylor, Paul
 bindings:
 The Seafarer, [9] 41*
Tea half-hour strike, [10] 24-26
Tea-chest papers, [2] 18
Teasdale Brown [13] 19-23
Tebbutt, Joan [2] 85, [8] 66
Tennent, Charles [3] 14
Tern Press, [8] 63, [16] 13-14
The Bookbinder Finishers' Friendly Circular, [21] 48
Thermo-setting compound, [6] 37
Thomas Fisher Rare Book Library, [20] 29-43, *passim*
Thomas, Alan [17] 23

Thomas, Geraldine [11] 58-62
bindings:
Alvi Persi Flacci Satirarum [15] 13*, 17

Thomas, Julian [8] 66, [12] 63, [16] 11, [25] 7-16
bindings:
Houses of Leaves, [8] 69*
Libri Walliae, [2] fol 62*
Poems of Taliesin [16] 14*
Sundrie Pieces [20] 4*
The Natural History of Selbourne [16] 8
The Plays of Euripides [17] 56*-57*
Ysgrifau Beirniadol, [12] 24*
Cutting Images, [25] 7*
Beirdd Y Tywysogion, [25] 8*
Breakfast on Pluto, [25] 9*
House of Leaves, [25] 10*
George Herbert: Sundrie Pieces, [25] 11*
Chartist Portraits, [25] 12*
The Poems of Taliesin, [25] 13*
Land, [25] 14-15*
Air Space, [26] 43*

Thompson, Jack C. [3] 48

Thompson's Guilders of Leeds, [21] 5-11

Thompsons Board Mills Ltd., [18] 39-41

Thread-Reinforced Adhesive (TRA) binding, [13] 22-23

Thymol, [11] 33

Tidcombe, Marianne [15] 52, [16] 72

Timpson, Siobhan
bindings:
Palms in Australia, [2] fol 62*

Titanic, SS, [2] 21, 28, [13] 31

Titchen, Alison
bindings:
1960 Journal [15] 16*, 17

Titling by hand with Gold Leaf, [27] 17-26

Tokyo, [12] 5-7

Tokyo Bookbinding Club, [16] 69

Tollit & Harvey Ltd, Norfolk, [9] 9

Tolomei, Claudio [12] 67

Tomlinson, Audrey [16] 6

Tomlinson, Dorothy [13] 28

Tomlinson, William [13] 28

Tomorrow's Past group, [24] 43-52

Thomson, Claire & Griffin, Isobel [29] 55-64
Repair Case-Studies
Glenmasan Manuscript, [29] 55*

Tongue & slot board attachment, [5] 15-18

Tooling

Cloisonné finishing tools, [3] 17-28
Tooling in Arts & Crafts Style, [23] 63-68
Tooling patterns
 arabesque, [1] 41, 48
 centre diamond, [1] 41, 47
 herringbone, [1] 39-44
 wheel, [1] 41, 46, 50
Topkapi Palace, Istanbul, [11] 72
Tout, Anne [29] 75-84
 bindings:
 In the Beginning, [11] 65-66*
 Intimate Leaves from a Designer's Notebook [17] 35, 37*
 L'Infinito, [12] 4*
 The Lover's Songbook [15] 18*
 London Bridge, [23] 51*
 Don't Look Now, [23] 60*
 Sleeping Beauty, [25] 36*
 The Collected Stories of Nikolai Gogol, [25] 42*
 A Midsummer's Night Dream, [27] 31*, [29] 84*
 The Periodic Table, [27] 36*
 Evening Still, [29] 29
 The Rubaiyat of Omar Khayyam, [29] 78*
 The Craft of Bookbinding, [29] 79*
 Quis Desiderio...?, [29] 80*
 Metamorphoses, [29] 80*
 Benedicte Omnia Opera, [29] 81*
 Journey to the Centre of the Earth, [29] 81*
 The Somme, [29] 82*
TRA (Thread-Reinforced Adhesive) binding, [13] 22-23
Tracing cloth, [6] 25
Trade binding, history of, [18] 53-61
Tranklein hydraulic press, [13] 62*
Trant, Caroline
 bindings:
 Gawain, [11] 65, 67*
Treatment of Archival Volumes, [28] 19
Tree marble, [18] 32
Trefoil leaf trellis-grained cloth, [10] 49
Treganhawke paper mill, [22] 25
Trinity College, Dublin, [12] 65
Trise, Roger [11] 74
Turkey leather, [11] 49
Turkish Paper, [11] 69
Turkey paper mill, (see also Whatman), #27
Turner, Sylvie
 The Book of Fine Paper [17] 22
Twelve by Eight Press

Art and the Spiritual Life, [8] 62
Two Waters mill, [22] 25
Twin Wire, [9] 15
Type, setting up, [7] 49-50
Tzanetou, Evangelia
bindings:
Mother of God, [11] 53-54, 57*

U

United Friends, [9] 24
United Society of Vellum Binders, [9] 25
University College bindery, [5] 46
University of Birmingham bindery, [9] 19-21
University of Liverpool Library, [13] 15-18
University of Newcastle bindery, [13] 29, 57-63
University of Reading, [17] 62
University of Texas, [12] 12
University of Toronto, [20] 29-32, 40, 43

V

Valentine, Andrew [6] 6
Valentine, Louis
bindings:
Complete Nonsense [15] 13*, 17
Valentine, Tom [6] 5-8
bindings:
Falkirk District Book of Remembrance, [6] 7*
Lindisfarne, [6] 7*
Memorabilia of the City of Glasgow, [6] 6*
Valetta, Giuseppe [12] 70
Van Brengel, Eva [11] 71-73
Van Daal, Geert [18] 19-29
bindings:
Biblioteca Philosophica Hermetica [18] 21*
Bommeler en Tielerwaard [19] 33*
Een Vlinder Van God Nel Berschop [18] 24*
Sketches in the Holy Land [18] 28*
The Dutch Banknotes 1814-2002 [17] 32*, 34, [18] 25*
The Life of Escher [18] 20*
Vincent Van Gogh: En Zijn Weg [18] 22*
Ons Tientse, [21] 40*
Zinne Reelden, [21] 43*
Van den Bogaert, Donatienne
bindings:
De Koop Van Ijsland, [13] 38*
van der Weyden, Rogier
The Magdalen Reading, [10] 8*, 13

Virgin and Child, [10] 10*

van Mechelen, Julia
bindings:
Dialogue Avec Toi, [23] 55*
Abcdefghijkl, [23] 61*

van Oosterom, John [12] 36

van Reymerswaele, Marianus
Two Tax Gatherers, [10] 12*, 15

Varese, Italian woodblock printed papers, [2] 11

Varese, Italy, [2] 11

Vatican library, [12] 67

Vaughan, Alex [15] 64
Modern Bookbinding [15] 69, [25] 29, 30
Practical Printing and Binding, [25] 29

Vellucent style, [13] 68

Vellum, [1] 51-54, [8] 15-18, [17] 55
airbrushing [15] 43-48
mediaeval styled case binding [19] 21-24

Vellum Binders' Trade Society, [9] 25

Verdigris, [13] 74

Verheyen, Peter
bindings:
Saturday Night 1953/The Elements [17] 35, 36*

Vest, Marie [11] 72

Victoria and Albert Museum, London, [5] 2
Repair Ethics Checklist, [28] 20

Victorian decorated cloth covers, [10] 47-67

Visscher, Willem [1] 56

Vitali sisters, [2] 12

Vivian, John C. [5] 19-26, 46

Vogelenzang, Francoise
bindings:
Het Miniatuurboek, [29] 33*

W

W.H.Smith & Son, [8] 60, 62, [9] 33, [11] 22

W. Waite, Charles [15] 66

Wakeman, Geoffrey [8] 64

Walder, Diane [17] 43

Walker, Emery [11] 15-19, [23] 12

Walker, Henry [15] 52

Walker, Terry [6] 51, [13] 26-27

Wall Street Journal [19] 6

Walters, John [12] 48

Warde, Frederic [2] 19

Wardle, Jaimie [17] 31

Wardrop, James [8] 61

Ward, Tony [11] 5-6, [13] 29
Ward-Sale, Rachel
 bindings:
 Avocet to Zander [17] 35, 37*
 Impressions [19] 30*
 Antigone, [23] 49*

Warren, Albert [10] 51, 56
Waterlow, London
 bindings:
 Wantage Savings Bank Account Book, [9] 11*

Waters, Peter [8] 62, [16] 4, 72, [17] 6, 8-9, [23] 33
Watkins, Eve [8] 63
Watkins, Roy [8] 63
Watry, Maureen [13] 18
Watt, Alexander
 The Art of Papermaking (1901) [17] 39
Watt, Charles [3] 15
Watts, Fred [14] 23
Wave-grained cloth, [10] 47
Website, [12] 9-10, [13] 22
Webb, George [8] 63
Webb, Hesba [8] 63
Webb, Philip [11] 17-19
Weimann, Chris [2] 13
Weisner, Frank [18] 4-9
Wells Cathedral, [13] 65
Wells, Robin [13] 70
Westleys & Co. bookbinders, [19] 47
Westwood, John [17] 23-30
 bindings:
 England [17] 25*, 27
 Eugenie Grandet [17] 27, 28*
 Louis XIV at Versailles [17] 27, 28*
 Madam Bovary [17] 25*, 27
 Romeo & Juliet [17] 25*, 27
 The Betrothed [17] 29*, 30
 The London Spy [17] 27, 29*
 The Quest for Corvo [17] 27, 28*
 Wuthering Heights [17] 29*, 30

Whatman papers, [12] 37
Whatman paper mill, [22] 21, 27, 28
Whatman, James [3] 13
Whiley, Cecil [2] 71-73
White & Son, gilders, [14] 22
White Stocking Lodge, [9] 24
Whitecroft Group, [6] 25
Whittington Press, [8] 64, [16] 10
Wilcox, Michael [3] 48, [19] 4-11, 15-19, [20] 36-37
 In Retrospect: Designer Bookbindings by Michael Wilcox [19] 6
 Twelve Bindings: Michael Wilcox [19] 6

bindings:

Davina Proportio Typographica [19] 6*

Islamic Bookbindings [19] 8*

Origins of Cyberspace [19] 10*

Quotations from Mao Tse-Tung [19] 9*

The Voyage of H.M.S. Beagle [19] 7*

Thucydides [19] 10*

The Odyssey of Homer, [26] 44*

Wilkinson, L. M. [14] 26

William Cowley, [1] 51-54

Williams, John Joseph [25] 17

Willis, Steve [19] 25

Willmer, Margaret

bindings:

The Silk Road [19] 28*

Wilson, Norman [13] 26

Wiltshire, Tim [8] 63

Wimborne Minster, Dorset, [13] 65

Windesheim, Holland, [10] 7

Winterbottom Bookcloth Company, [7] 6, [13] 28

Winterbottom, Archibald [6] 24

Wolfe, Richard [2] 13

Wollen, Bindy

bindings:

Tarka the Otter, [23] 84*

Women in trade binding, [14] 19, 26

Womersley, Ted [15] 53, 66

Wong, Judy Ling [8] 64

bindings:

Harlequinade, [8] 65*

Wood engraving [17] 59-64

Wood, Alan [26] 75-84

bindings:

Wrenching Times [8] 65*, [16] 9*

The Valiant Years, [26] 76*

The Heart of a Humument, [26] 79*

Parzival, [26] 80*

Heledd, [26] 81*

Geese at Greynog, [26] 82*

Agnes Miller Parker's Wood Engravings, [26] 83

Wood, Fred [5] 46-47

Wood, Henry T. [2] 22, 33

Woodblock printing

Rizzi & Varese papers, [2] 11-12

Wooden-boarded binding structures [19] 61

Woodhouse, John [13] 26

Woods, [8] 52

Woods, Phillip

bindings:

When the Wind Blows, [2] fol 62*

Wookey Hole Mill, [6] 55

Woolnough & Son bindery, [14] 17-24

Woolnough, Charles [18] 13-17

World Art Bookbinding Exhibition/Competition, [13] 77-80

Wormsley Library, [17] 7

Woven Structure Binding, [29] 65-74

Wynkyn de Worde, [3] 12

X

X-rays, in historic research, [1] 6

Y

Yardley, H. [15] 66

Yildiz Palace, Istanbul, [11] 72

Z

Zaehnsdorf, bookbinders, [2] 22, [5] 19-20, [6] 18,

[8] 52, [14] 27, 48, [19] 50, [20] 36-38

Zimmerlich, Jan [29] 65-74

bindings:

Days of Grace, [29] 65*

Europos Kostiuma, [29] 66*

Blank Book in full leather binding, [29] 67*

The Song of Songs which is Solomon's, [29] 68*

The Best Thing in the World, [29] 69*

Water, [29] 69*

Die Weise von Liebe, [29] 70*

The Word was Sung, [29] 71*

Macbeth, [29] 72*

Much Ado About Nothing, [29] 72*

Names, Words, Witches' Symbols, [29] 73*

Zovetti, Ugo [2] 16