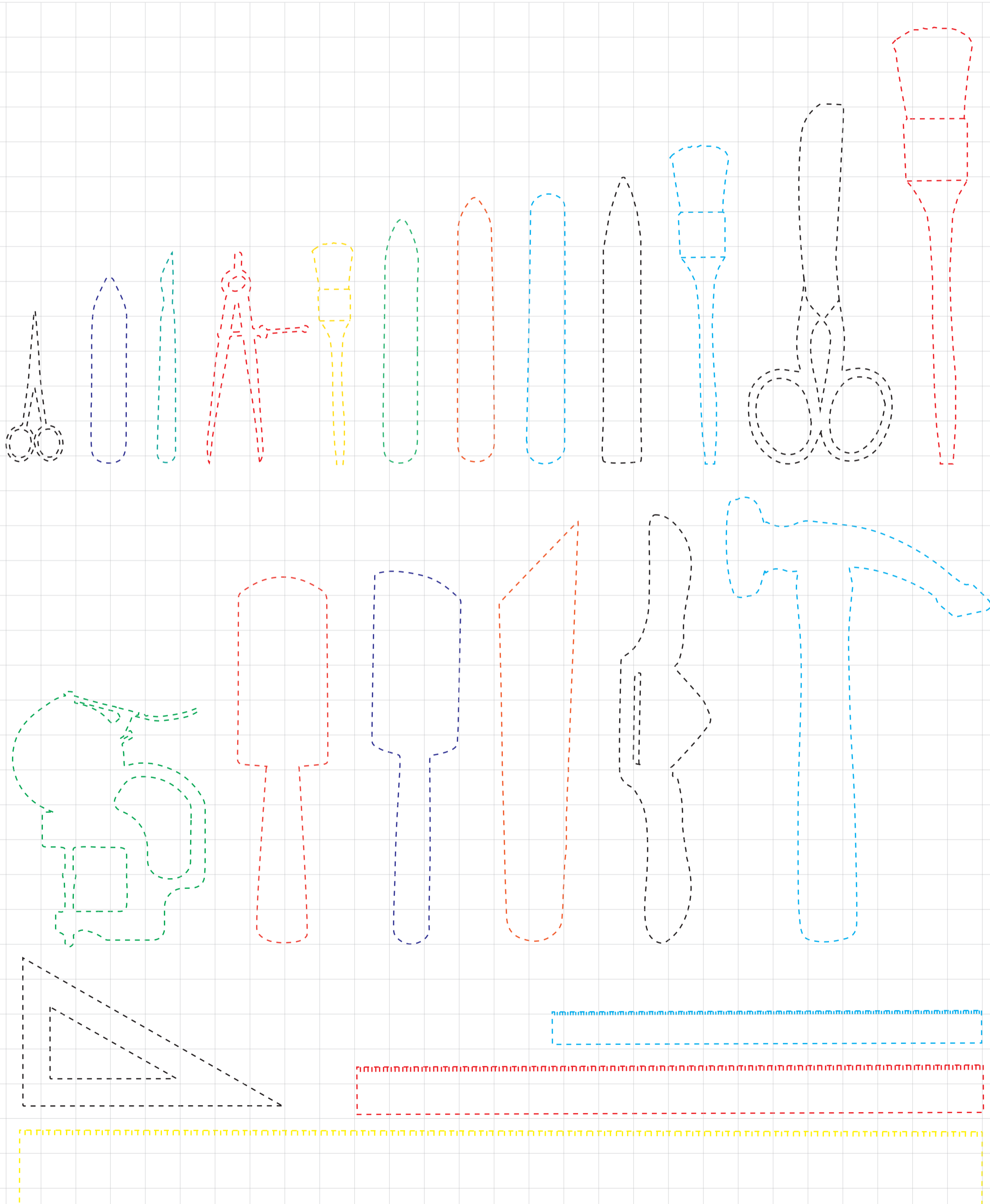




2019



How to enter?

1. Register by

25th May 2019

Please send us your registration form by this date.

These and further information can be found at:

www.societyofbookbinders.com

2. Complete your entry form and send us your book(s) between

10th and 15th June 2019

Please **do not** send books until you have registered!

For any enquiries please contact competition organisers Mylyn McColl and Marie Doinne sob_competition@yahoo.co.uk

Competition rules

The Competition is open to anyone except the judges and organisers.

The winning books will be decided at the discretion of the three judges only.

Entries must not have been submitted in, or have any known association with, any other bookbinding competition.

The final day for submission of entries will be **15th June 2019**.

More than one entry is permissible. Fees for entry are £55 for the first book and £30 for subsequent entries. The entry fee includes one catalogue per person. All work submitted must have been completed within the two years prior to submission.

Work done by other hands is acceptable but must be declared.

A completed entry form must accompany each entry.

Your name must not appear on any part of your work.

A newcomer is defined as a person who has, within the last three years, started learning bookbinding/restoration/book-arts from scratch, and has not yet entered another competition.

All costs for delivery and return of entries must be borne by the entrant.

Work must be submitted in a protective box or case, which will be used for its return.

Prizes take the form of cash, goods and vouchers and are subject to variation at the discretion of the organisers.

The Society will take care to keep entries safe; however, all work is submitted at the entrant's own risk. Entrants are advised to insure their bindings as the Society does not accept responsibility for loss or damage incurred during the competition or subsequent exhibitions.

About

Since the International Bookbinding Competition started in 1999 it has developed into one of the most successful regular exhibitions of the craft.

Its success has been in the variety of work which is represented, with fine binding sitting happily alongside restoration and book-arts.

The Competition runs in conjunction with the Society's biennial Conference, and attracts entries from countries all around the world.

This year there will be fourteen prizes awarded over five categories as well as prizes for forwarding, finishing and design. 2015 saw the introduction of the exhibition catalogue which includes colour images of every book entered. This was a great success so catalogues will be available again in 2019 and each entrant will receive a copy.

The winning entries will be announced at the Society's Conference held at Bath University on **29th Aug - 1st Sep 2019**.

All entries will be exhibited at the Conference for the duration, after which the winning bindings will be exhibited at George Bayntun's Bookshop, Bath and Shepherds, London. Dates for these venues will be advertised on the Society's website.

Entrants should register before **25th May 2019** by completing an online registration form which can be found on the website, or by contacting the organisers. The period for submission of bindings is **10-15th June 2019**.

Entrants submitting work to the competition do so in the knowledge that if their work is selected for an award, it will be retained by the Society for the touring exhibition and will only be returned following the final venue.

Photographs of winning books and all entries will be taken for use on Competition promotional material. Full entry details and instructions for delivering your books will be sent out with acknowledgement of registration.

Competition categories



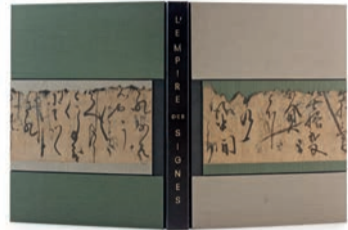
A. Fine binding

Entries in this category should be a binding of a contemporary nature in a codex form displaying an excellent standard of craftsmanship, along with an outstanding overall concept and design. Entries will be judged on the quality of the concept and design; the forwarding; finishing; craft skills; and use of materials.



B. Complete Book

Both the content and the binding should be designed and executed by the entrant. Entries need not be in codex format and will be judged on the quality of the concept and design; the content of the book; the binding; craft skills; and use of materials.



C. Case Binding

Entries in this category must incorporate book cloth and be of a case bound structure, i.e. the book made in two parts; the cover made separately from the text-block and joined by attaching the end papers to the cover boards. Entries will be judged on the quality of the concept and design; the forwarding; finishing; craft skills; and use of materials.



D. Restoration

Any binding repaired in a way that returns the book to a former or original condition. Entries will be judged on the suitability of the repairs; the aesthetic of the restored book; craft skills; documentation; and materials used. Entries must be submitted with photographic documentation prior to restoration, along with a full written record of all work undertaken.



E. Historic Binding

Entries should be a high quality binding of a traditional nature. Bindings can display an element of creativity, but must show excellent re-creation of a period of binding or historical structure, as well as a high standard of craftsmanship. Entries will be judged on the faithfulness of reproduction; the forwarding; finishing; craft skills and suitability of materials.

Awards

Estimated prize fund of over £5,000

Fine Binding

First Prize – Shepherds Bookbinders Ltd (The John Coleman Trophy)
Value: £700
Second Prize Value: £275

The Complete Book

First Prize – John Purcell Paper (The Portnall Award)
Value: £700
Second Prize Value: £275

Case Binding

First Prize – The F.J. Ratchford Trophy
Value: £700

Restoration

First Prize – George Bayntun (The Bernard Middleton Trophy)
Value: £700

Historic Binding

First Prize – The ABA Educational Trust
Value: £700

The Wyvern Bindery Award for Best Newcomer
Value: £325

Fine Cut International Award for Finishing
Value: £150

Harmatan Leather Award for Forwarding
Value: £175

Incline Press
Dave Godin Memorial Award for Animal-Free Binding
Value: £250

J Hewit & Sons Awards for Excellence in Design
Value: £175

J Hewit & Sons Awards for Excellence in Craftsmanship
Value: £175

People's Choice Award
Value: £175

Sponsorship gratefully received to date

The ABA Educational Trust
Abby Schoolman Books
Bernard Quaritch
Bookbinding Supplies
Conservation by Design Limited
Dominic Winter Auctioneers
Duke, Maureen
Fine Cut Graphic Imaging Ltd
George Bayntun Booksellers
GF Smith
Harmatan & Oakridge Leather 2008 Ltd
Hewit, J and Sons Ltd
Incline Press
Jemma Lewis Marbling and Design
John Purcell Paper
Leather Conservation Centre
London Centre for Book Arts
Louise Brockman Marble Paper
Nye, David and Maureen
Old School Press
Payhembury Papers
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