**Competition rules**

The Competition is open to anyone except the judges and organisers. The winning books will be decided at the discretion of the three judges only. Entries must not have been submitted in, or have any known association with, any other bookbinding competition. The final day for submission of entries will be 15th June 2019. More than one entry is permissible. Fees for entry are £55 for the first book and £30 for subsequent entries. The entry fee includes one catalogue per person. All work submitted must have been completed within the two years prior to submission. Work done by other hands is acceptable but must be declared. A completed entry form must accompany each entry. Your name must not appear on any part of your work.

A newcomer is defined as a person who has, within the last three years, started learning bookbinding, restoration/book-arts from scratch, and has not yet entered another competition. All costs for delivery and return of entries must be borne by the entrant. Work must be submitted in a protective box or case, which will be used for its return. Prizes take the form of cash, goods and vouchers and are subject to variation at the discretion of the organisers. The Society will take care to keep entries safe, however, all work is submitted at the entrant’s own risk. Entrants are advised to insure their bindings as the Society does not accept responsibility for loss or damage incurred during the competition or subsequent exhibitions.

**About**

Since the International Bookbinding Competition started in 1999 it has developed into one of the most successful regular exhibitions of the craft. Its success has been in the variety of work which is represented, with fine binding sitting happily alongside restoration and book-arts. The Competition runs in conjunction with the Society’s biennial Conference, and attracts entries from countries all around the world. This year there will be fourteen prizes awarded over five categories as well as prizes for forwarding, finishing and design. 2015 saw the introduction of the exhibition catalogue which includes colour images of every book entered. This was a great success so catalogues will be available again in 2019 and each entrant will receive a copy. The winning entries will be announced at the Society’s Conference held at Bath University on 29th Aug - 1st Sep 2019. All entries will be exhibited at the Conference for the duration, after which the winning bindings will be exhibited at George Bayntun’s Bookshop, Bath and Shepherds, London. Details for these venues will be advertised on the Society’s website.

Entrants should register before 25th May 2019 by completing an online registration form which can be found on the website, or by contacting the organisers. The period for submission of bindings is 10-15th June 2019. Entrants submitting work to the competition do so in the knowledge that if their work is selected for an award, it will be relaid by the Society for the touring exhibition and will only be returned following the final venue. Photographs of winning books and all entries will be taken for use on Competition promotional material. Full entry details and instructions for delivering your books will be sent out with acknowledgement of registration.

**Awards**

Estimated prize fund of over £5,000

**Fine Binding**
- First Prize – Shepherds Booksbinders Ltd (The JohnColeman Trophy) Value: £700
- Second Prize Value: £275

**The Complete Book**
- First Prize – John Purcell Paper (The Portlall Award) Value: £700
- Second Prize Value: £275

**Case Binding**
- First Prize – The F.J. Ratchford Trophy Value: £700

**Restoration**
- First Prize – George Bayntun (The Bernard Middleton Trophy) Value: £700

**Historic Binding**
- First Prize – The ABA Educational Trust Value: £325

**The Wyvern Bindery Award for Best Newcomer**
- Value: £325

**Fine Cut International Award for Finishing**
- Value: £150

**Harmatan Leather Award for Forwarding**
- Value: £175

**Incline Press**
- Dave Godin Memorial Award for Animal-Free Binding Value: £250

**J Hewit & Sons Awards for Excellence in Design**
- Value: £175
- People’s Choice Award Value: £175

**Sponsorship gratefully received to date**

The ABA Educational Trust
Abby Schoolman Books
Bernard Quaritch
Bookbinding Supplies
Constitution by Design Limited
Dominic Winter Auctioneers
Duke, Maureen
Fine Cut Graphic Imaging Ltd
George Bayntun BookSELLERS
GP Smith
Harmatan & Oakridge Leather 2008 Ltd
Hewit, J and Sons Ltd
Incite Press
Jemma Lewis Marbling and Design
John Purcell Paper
Leather Conservation Centre
London Centre for Book Arts
Louise Brockman Marble Paper
Nye, David and Maureen
Old School Press
Payhembury Papers
Ratchford, F J
Russells Fine Leather
Shepherds Booksbinders Ltd
Warren boards
William Cowley Parchment and Vellum
The Wyvern Bindery

...And many kind anonymous sponsors

For any enquiries please contact competition organisers Mylyn McColl and Marie Dorme
sob_competition@yahoo.co.uk

@SoBcompetition

**How to enter?**

1. Register by 25th May 2019

Please send us your registration form by this date.

These and further information can be found at: www.societyofbookbinders.com

2. Complete your entry form and send us your book(s) between 10th and 15th June 2019

Please do not send books until you have registered!